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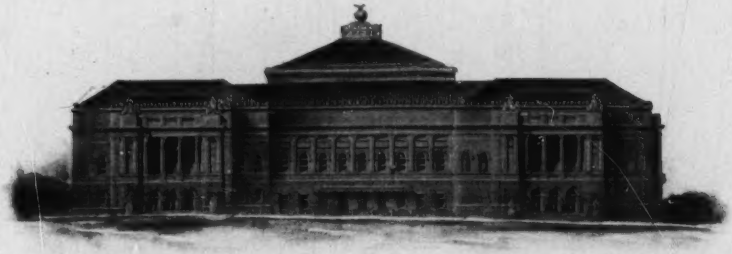

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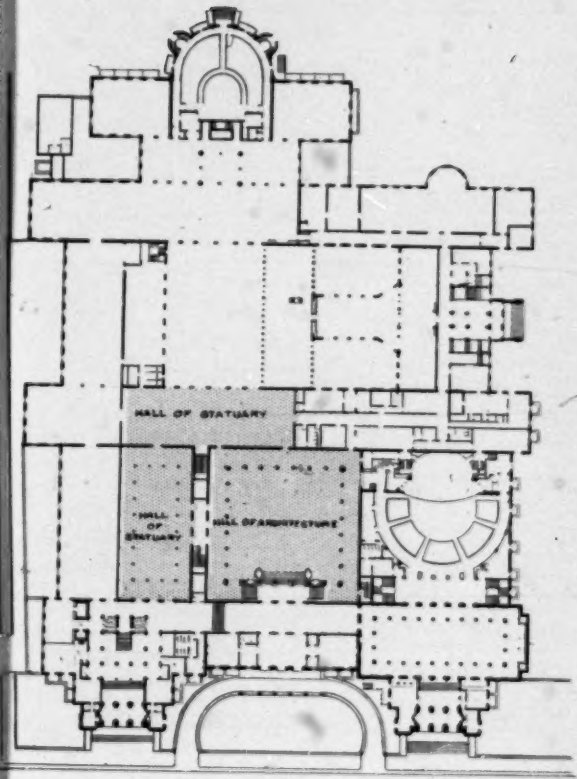
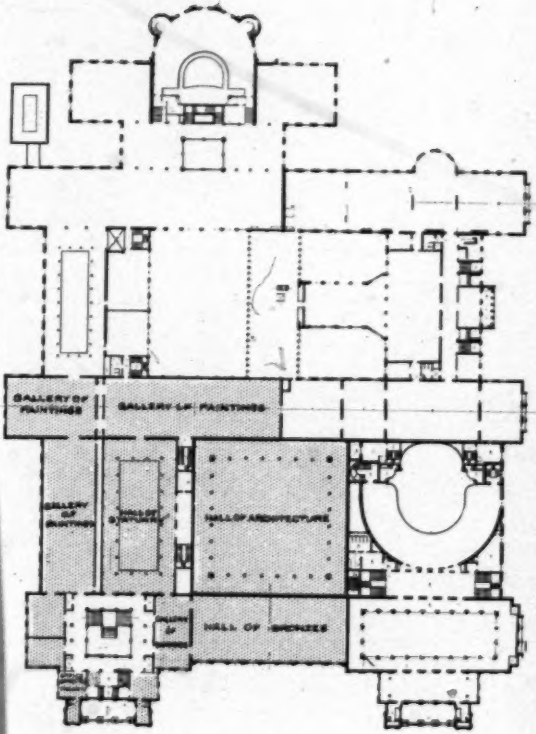


PLAN OF FIRST FLOOR

The parts in color denote the exhibition galleries and halls of the Department of Fine Arts



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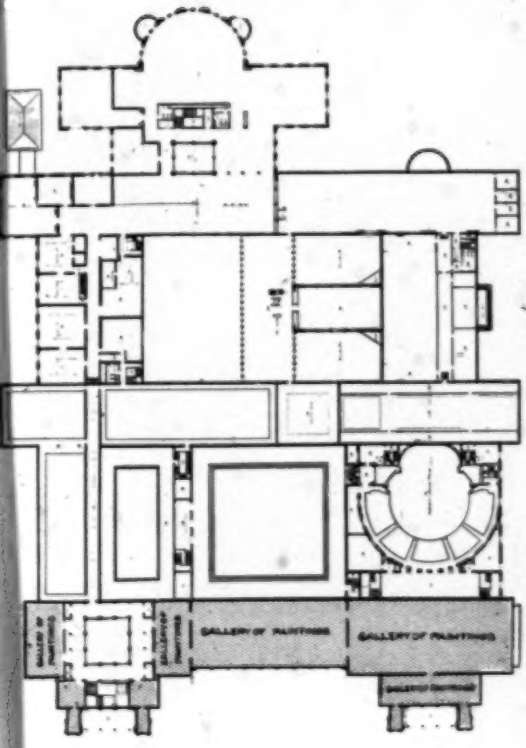

PLAN OF THIRD FLOOR

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carrying with it a prize of $1,500

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—Andre Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche

Medal of the Second Class

carrying with it a prize of $1,000

1896—J. F. Raffaelli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins

Medal of the Third Class

carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—Andre Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri LeSidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker

Chronological Medal

carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

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383—The Maid of Honor—Jean Francois Raffaelli
386—The Valley—Edward W. Redfield
395—Portrait of the Artist's Wife—Alexander Roche
409—Portrait of the Hon. Mrs. Frederick Guest—John S. Sarg
414—A Midwinter Thaw—W. Elmer Schofield
421—Woman with White Glove—Lucien Simon
442—Saharet—Franz von Stuck
445—Nicodemus—Henry Ossawa Tanner
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481—First Snow—A. Bryan Wall
486—The Grey Gown—J. Alden Weir
496—In Profile—Irving R. Wiles
503—The Early Moon—Joseph R. Woodwell

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered the Institute and art in America, and to those who have generously loaned paintings to the artists who entered them for exhibition

The names of the jurors appear in this catalogue

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CATALOGUE

The international collection of paintings may be found in the following galleries on the second floor: A, B and C; and in the following galleries on the third floor: D, E, F, G and H. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award

Paintings from London, Paris, Munich and The Hague were accepted by the Foreign Advisory Committees

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action

Abbey, Edwin Austin, London, England; born, Philadelphia, Pennsylvania. Member of the Royal Academy of Arts, Royal Society of Painters in Water Colours, London; Societe des Artistes Francais, Paris; American Water Color Society, Society of Mural Painters, and Honorary Member of the American Institute of Architects, New York. Gold Medal, International Art Exhibition, Vienna, 1898; Gold Medal of Honor, Pennsylvania Academy of the Fine

Arts, Philadelphia. 1898; Gold Medals, Exposition Universelle, Paris, 1889 and 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Berlin, 1903; Knight of the Legion of Honor, France

1—Trial of Catherine of Aragon*
2—Sylvia*

Adan, Louis Emile, Paris, France; born, Paris. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris. Gold Medal, Exposition Universelle, Paris, 1889. Knight of the Legion of Honor, France, 1892

3—The Old Fisherman

Ahrens, Ellen Wetherald, Philadelphia, Pennsylvania; born, Baltimore, Maryland. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, Member of the Society of Miniature

Edwin A. Abbey

EDWIN AUSTIN ABBEY

2—Sylvia

NATIONAL ART LIBRARY

Painters, New York. Second Toppan Prize, Pennsylvania Academy of the Fine Arts, 1884; Medal of the second class, Carnegie Institute, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

4—Portrait of Miss Eleanor Kent

Aid, George Charles, Paris, France; born, Quincy, Illinois. Member of the American Art Association, Paris. Silver Medal, Universal Exposition, St. Louis, 1904

5—Reflections*

Akkeringa, J., Heeze bij Eindhoven, Holland; born, Island of Banka, East Indies. Member of the Pulchri Studio, The Hague, the Arti et Amicitiae, Amsterdam, and of the Artists Association of Holland. Represented in the Mesdag Museum, The Hague. Honorable Mention, Exposition Universelle, Paris, 1900

6—In the Garden

7—Repairing Nets

Ellen Wetherald Ahrens

Albrecht, Carl, Koenigsberg, Prussia. Represented in the Pinakothek, Munich, and in the Kunsthalle, Hamburg. Gold Medal, International Exposition, Munich, 1905

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. Member of the National Academy of Design, New York; Member of the International Society of Sculptors, Painters and Gravers, London; Society of Mural Painters, Architectural League, Fine Arts Federation and the Fine Arts Society, New York; Honorary Member of the Secession Societies, Munich and Vienna; Member Societe Nouvelle, Paris. Represented in the Luxembourg, Paris; in collections at St. Petersburg and Odessa; Metropolitan Museum of Art, New York; School

Carl Albrecht

JOHN W. ALEXANDER

9—Portrait of Mrs. E. B. Wheaton

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of Design, Providence, R. I., Pennsylvania Museum, and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Cincinnati Art Museum; Carnegie Institute; Harvard, Princeton, and Columbia Universities; Wheaton Seminary, Norton, Mass.; Radcliffe College; in the Library of Congress, Washington. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Honorary Degree of Master of Arts, Princeton University; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Legion of Honor, France, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Universal Exposition, St. Louis, 1904

9—Portrait of Mrs. E. B. Wheaton*

10—Study in Black and Green*

John W. Alexander

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Royal Society of Painters in Water Colours and the Society of Oil Painters, London. Represented in collections of Aberdeen, Leeds, Sydney, Melbourne, Glasgow, Liverpool, and Manchester. Silver Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Carnegie Institute, 1900

11—Safe in Harbour

12—Home and Shelter

Aman Jean, Edmond, Paris, France; born, Chevry-Cossigny, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Paris, 1883; Bourse de Voyage, 1885; Silver Medal, Exposition Universelle, Paris, 1889; Knight of the Legion of Honor, France, 1900; Gold

Robert W. Allan

EMOND AMAN JEAN

14—The Confidence

NATIONAL ART LIBRARY

Medal, Exposition Universelle, Paris, 1900; H. C., Societe Nationale des Beaux-Arts

13—Portrait

14—The Confidence

Anderson, Karl, New York, New York; born, Oxford, Ohio

15—Student of Steinland

Apol, Louis F. H., The Hague, Holland; born, The Hague. Member of the Pulchri Studio, The Hague, and of the Arti et Amicitiae, Amsterdam. Represented in Rijks Museum, Amsterdam; State Museum, Dordrecht. Officer of the Order of William of Orange-Nassau; Knight of the Order of Eikenkroon, and of the Order of St. Michael of Bavaria

16—Winter

Edmond Aman Jean

Aumonier, James, London, England. Member of the Royal Institute of Painters in Water Colours, and the Institute of Oil Painters, London. Represented in Chantrey Bequest collection, Tate Gallery, London; collections in Adelaide, Birmingham, Grahams Town, Hobart, Leeds, Liverpool, Manchester, Oldham, and Sheffield. Gold Medal, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Brussels, 1897

17—Spring*

Bacarisas, Gustavo, Rome

18—Twilight; The Corso, Rome

Bail, Joseph, Paris, France; born, Limonest, France. Member of the Societe des Artistes Francais. Represented in the Luxembourg, Paris, and in the museum at Lyons. Honorable Mention, Salon, Paris, 1885; Medal of the third class, 1886; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900; Medal of Honor, Salon, Paris,

JOSEPH BAIL

19—A Bakery at Pontivy, Brittany

NATIONAL LIBRARY

1902; H. C., Societe des Artistes Francais

19—A Bakery in Pontivy, Brittany

Baker, Martha S., Paris, France; born, Evansville, Indiana. Member of the Society of Western Artists. Represented in the Art Institute of Chicago. Honorable Mention, Carnegie Institute, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

20—Unconcern

Ballin, Hugo, New York, New York; born, New York. Associate of the National Academy of Design, New York. Shaw Prize, Society of American Artists, 1905; Clarke Prize, National Academy of Design, 1906

21—Mother and Child

Bartlett, Frederic Clay, Chicago, Illinois; born, Chicago. Member of the Royal Academy, Munich, and of the Society of Western Artists. Silver Medal, Universal Exposition, St. Louis, 1904

22—Ziem's Studio

Bastert, Nicolaas, Amsterdam, Holland. Member of the Pulchri Studio and the Hollandsche Teeken-Maatschappij, The Hague; Arti et Amicitiae, Amsterdam, Royal Belgium Society of Water Colors, Brussels. Represented in Museums in Amsterdam, Rotterdam, Brussels, Haarlem, Dublin; and in the Pinakothek, Munich. Honorable Mention, Nice, and Paris, France, and Atlanta, Georgia. Gold Medals, Amsterdam and Munich; Royal Gold Medal, Amsterdam; Medals: Chicago, Antwerp, Brussels, Paris, and Arnhem. Knight of the Order of St. Michael of Bavaria; Silver Medal, Universal Exposition, St. Louis, 1904

23—The Ferry

Bauer, M. A. J., The Hague, Holland; born, The Hague. Member of the International Society of Sculptors, Painters and Gravers, London, Pulchri Studio, The Hague, and Arti et Amicitiae, Amsterdam. Represented in the

Luxembourg, Paris; in collections in Munich, Amsterdam, Dordrecht and Rotterdam. First Medal, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Paris, 1900; Gold Medal, International Exposition, Munich, 1901. Knight of the Order of Orange-Nassau. Gold Medal, International Exposition, Arnhem, 1901

24—Procession at Stamboul

25—Funeral at Benares

Beaux, Cecilia, Gloucester, Massachusetts; born, Philadelphia, Pennsylvania. Member of the Societe Nationale des Beaux-Arts, Paris; Member of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901 and 1902; Dodge Prize, National Academy of

Cecilia Beaux

Design, New York, 1893; Medal of the third class, Carnegie Institute, 1896; Medal of the first class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

26—Ernesta*

27—Portrait of President Isaac Sharpless of Haverford College*

28—Helen*

29—Adelaide Nutting of Johns Hopkins Hospital*

30—Christina*

31—Portrait*

32—Portrait of Mrs. Larz Anderson*

33—Portrait of A. Piatt Andrew of Harvard University*

34—Portrait of Mrs. Charles A. Morss*

35—Autumnal*

CECILIA BEAUX

29—Adelaide Nutting of Johns Hopkins Hospital

NATIONAL ART LIBRARY

Becker, Benno, Munich, Germany; born, Memel, Prussia. Member of the Secession Societies, Berlin and Munich, and the Deutscher Kuenstlerbund. Represented in the New Royal Pinakothek, Munich. Medal of the second class, Munich, 1901; Honorable Mention, Exposition Universelle, Paris, 1900

36—The Convent

Beckwith, J. Carroll, New York, New York; born, Hannibal, Missouri. Academician of the National Academy of Design; member of the American Water Color Society; Salmagundi Club, New York, and the National Institute of Arts and Letters. Honorable Mention, Salon, Paris, 1887; Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Atlanta, Georgia, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Charleston Exposition, 1902

37—Childhood*

Benno Becker

Bellan, Henri Ferdinand, Paris, France; born, Paris. Member of the Societe des Artistes Francais. Represented in the Musee de Carnavelet, Paris; museums of Lille and of Dieppe. Honorable Mention, Salon, Paris, 1902; Bourse de Voyage, 1902; Medal of the third class, Salon, Paris, 1903

Benson, Frank W., Salem, Massachusetts; born, Salem. Academician of the National Academy of Design; Member of the Ten American Painters, New York; National Institute of Arts and Letters. Represented in the National Library, Cincinnati Museum, Providence School of Design, and Metropolitan Museum, New York. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal,

RANK W. BENSON
—October

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Charitable Mechanics Association, Boston; Ellsworth Prize, Art Institute of Chicago; Cleveland Art Association Prize; Jordan Prize, Boston, 1894 and 1895; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, 1896; Medal of the second class, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Carnegie Institute, 1903; Two Gold Medals, Universal Exposition, St. Louis, 1904; Second Prize, Corcoran Gallery of Art, Washington, 1907

39—October

Bertram, Abel, Paris, France; born, Saint Omer, France. Member of the Societe des Artistes Francais. Represented in collections in St. Petersburg,

Frank W. Benson

St. Louis, Liege, Berlin, and Paris. Medal of the third class, Salon, Paris, 1903; Medal of the second class, Salon, Paris, 1904; H. C., Societe des Artistes Francais

40—The Boatman

Besnard, Paul Albert, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris; Member of the Academies des Beaux-Arts of Brussels, Antwerp, and Dresden. Represented in the Luxembourg, Paris. Roman Prize, 1874; Medal of the third class, Paris, 1874; Medal of the second class, Paris, 1880; H. C., Exposition Universelle, Paris, 1889; Commander, Legion of Honor, France, 1903; H. C., Societe Nationale des Beaux-Arts

41—Portrait of Madame Besnard

42—Portrait of my Children*

Betts, Louis, Chicago, Illinois; born, Little Rock, Arkansas

43—Grace

44—Childhood

AUL ALBERT BESNARD

43—Portrait of my Children

NATIONAL ART LIBRARY

Billotte, Rene, Paris, France; born, Tarbes, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Carnegie Institute; Royal Museums of Berlin and Budapest. H. C., Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Silver Medal, 1889; Commander of the Red Eagle of Munich

45—Moonrise at the Quarries of Argenteuil*
46—Evening at the Old Mill*

Blanche, Jacques Emile, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris, the Secession, Munich, and the International Society of Sculptors, Painters and Gravers, London. Represented in the

Rene Billotte

museum at Rouen. Silver Medal, Munich, 1891; Knight of the Legion of Honor, France, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901

47—Mademoiselle Salome

Blaney, Dwight, Boston, Massachusetts; born, Brookline, Massachusetts. Member of New York Water Color Club

48—A Grey Sea

Bleckmann, Wilhelm Christiaan Constant, The Hague, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam. Represented in the National Portrait Gallery, Batavia

49—A Dutch Town

Blommers, Bernardus Johannes, Scheveningen, Holland. Member of the Pulchri Studio, The Hague; Academy of Rotterdam; Royal Scottish Society

RENE BILLOTTE

45—Moonrise at the Quarries of Argenteuil

NATIONAL ART LIBRARY

of Painters in Water Colours, Glasgow. Represented in collections in Amsterdam, The Hague, Rotterdam; Pinakothek, Munich. Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900

50—A Bit of Rest

51—In Thought*

Blumenschein, Ernest Leonard, Paris, France; born, Pittsburgh, Pennsylvania. Member of the Salmagundi Club, New York; American Art Association, Paris

52—Portrait of a Man

Blumenschein, Mary Shepard Greene, Paris, France; born, New York. Medal of the third class, Salon, Paris, 1900; Medal of the second class, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

53—A Little Story

Bogert, George H., New York, New York; born, New York. Member of the Society of Landscape Painters; Salmagundi Club, and Associate of National Academy of Design, New York. Represented in Museum of Fine Arts, St. Louis, Pennsylvania Academy of the Fine Arts, Philadelphia, and the Brooklyn Institute of Arts and Sciences. Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

54—Amsterdam*

Bonsall, Mary W., Philadelphia, Pennsylvania; born, Philadelphia. First Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896

55—Portrait of Amos Bonsall

Louis Eugene Boudin

JACQUES EMILE BLANCHE

47—Mademoiselle Salome

NATIONAL ART LIBRARY

Bouchor, Joseph Felix, Paris, France; born, Paris. Member of the Societe des Artistes Francais, and of American Art Association, Paris. Represented in collections at Marseilles, Lille, Rouen, Nemours, and Freneuse. Honorable Mention, Salon, Paris, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Paris, 1892; Knight of the Legion of Honor, France, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais

56—March Showers; Freneuse, Normandy

Boudin, Louis Eugene; born, Honfleur, France, 1824; died, Paris, 1898

57—View of Etaples*

Boutet de Monvel, Bernard, Paris, France; born, Paris. Associate of the Societe Nationale des Beaux-Arts, Paris

58—Roger Boutet de Monvel

Bernard Boutet de Monvel

Boznanska, Olga de, Paris, France; born, Cracow, Austria. Member of the Societe Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the National Museum of Cracow. Gold Medal, Vienna, 1894; Gold Medal, New Gallery, London, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Munich, International Exposition, 1905

59—Portrait of a Woman

Awarded Medal of the Third Class, Carnegie Institute, 1907

Bramley, Frank, London, England; born, near Boston, Lincolnshire, England. Associate of the Royal Academy of Arts, London, and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Chantrey Bequest collection, Tate Gallery, London; Carnegie Institute; in collections at Venice and

Frank Bramley

at Cape Town. Medal of the second class, Salon, Paris, 1892; Silver Medal, Exposition Universelle, Paris, 1900.

60—Summer

Brangwyn, Frank, London, England; born, Bruges, Belgium. Member of the Societe Nationale des Beaux-Arts, Paris; Societe Nouvelle des Peintres et des Sculpteurs, Paris; the Secession, Munich; Honorary Member of Artists' Association of Vienna; Member of the Royal Academy of Arts, London; Royal Academy, Milan; Royal Society of Painter-Etchers, London. Represented in the Luxembourg, Paris; Pinakothek, Munich; Stuttgart Museum; Municipal Gallery, Venice; Museum of Fine Arts, Sydney, Australia; Municipal Gallery, Southport; and in collections at Prague, Milan, Berlin, Dresden, Vienna, Christiania, Gothenburg, Brussels, Bradford, and Buenos Ayres. Medal of the third class, Salon, Paris, 1891; Medal of the second class,

Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900

61—A Tinker

Brass, Italico, Venice, Italy; born, Austria. Represented in Museum of Art of the city of Venice. Honorable Mention, Salon, Societe des Artistes Francais, Paris, 1894; Bronze Medal, Exposition Universelle, Paris, 1900

62—Young Venetian Girl

Breckenridge, Hugh H., Philadelphia, Pennsylvania; born, Lexsburg, Virginia. Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; First Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Washington, D. C., 1903

63—A Thread of Scarlet

64—Phlox

65—A Corner of the Garden

BERNARDUS JOHANNES BLOMMERS
20—A Bit of Rest

NATIONAL ART LIBRARY

Breitner, Georges Hendrik, Amsterdam, Holland; born, Rotterdam. Member of the Arti et Amicitiae, Amsterdam, Pulchri Studio, The Hague, and the Secession Societies, Munich and Berlin. Represented in the Rijks Museum and Museum of Art, Amsterdam. Gold Medal of the first class, Universal Exposition, Munich, 1897; Grand Gold Medal of the Emperor of Germany, Berlin, 1896; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of Honor, Liege, 1905. Knight of the Order of Orange-Nassau; Knight of the Order of Leopold of Belgium; Officer of the Order of St. Michael of Bavaria

66—A Rainy Day
67—Bridge at Amsterdam

G. H. Breitner

Brissaud, Jacques, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Prize, Societe Nationale des Beaux-Arts, 1906

68—Portrait

Brown, Arnesby, London, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Bequest collection, Tate Gallery, and Guildhall collection, London; in collections at Manchester, England, Cape Town, South Africa, and Auckland, New Zealand

69—September

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and of the Societe Nationale des Beaux-Arts, Paris. Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the Pinakothek, Munich;

Arnesby Brown

GEORGE H. BOGERT
54—Amsterdam

NATIONAL ART LIBRARY

National Gallery, Dresden; in collections at Budapest, Brussels, Glasgow, and Exeter. Medal of the second class, Munich, 1891; Medal of the first class, Munich, 1896; Grand Gold Medal, Budapest

70—Portrait of my Wife

71—Meadow Flowers

Brush, George de Forest, New York City; born, Shelbyville, Tennessee. Member of the National Academy of Design, New York, and National Institute of Arts and Letters. Represented in the Museum of Fine Arts, Boston, Corcoran Gallery of Art, Washington, D. C., and Metropolitan Museum of Art, New York. First Hallgarten Prize, National Academy of Design, 1888; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo,

T. Austen Brown

1901; Gold Medal, Universal Exposition, St. Louis, 1904

72—Miss Tribbie*

73—A Sioux Brave*

Bunce, William Gedney, Hartford, Connecticut; born, Hartford. Associate of the National Academy of Design, New York, and National Institute of Arts and Letters. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

74—Sunset, San Giorgi, Venice*

Bunny, Rupert C. W., Paris, France; born, Melbourne, Australia. Associate, Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the National Galleries of Melbourne, Adelaide, and Budapest. Honorable Mention, Societe des Artistes Francais, Paris, 1890; Bronze Medal, Exposition Universelle, Paris, 1900

75—The Hours

OLGA DE BOZNANSKA

89—Portrait of a Woman. Awarded Medal of the Third Class, Carnegie Institute, 1907

NATIONAL ART LIBRARY

Burnand, Eugene, Bressonnaz, Switzerland; born, Moudon, Switzerland. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in collections at Neufchatel, Berne, Basle, Lausanne, and Geneva. Medal of the first class, Exposition Universelle, Paris, 1889; Gold Medal, Columbian Exposition, Chicago, 1893; Knight of the Legion of Honor, France, 1893; Gold Medal, Exposition Universelle, Paris, 1900

76—The Watering Place

Burroughs, Bryson, New York, New York; born, Hyde Park, Massachusetts. Associate of the National Academy of Design; Member of Architectural League and Society of Mural Painters, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; Medal of the second class, Carnegie Institute, 1903; Bronze Medal, Universal Exposi-

Eugene Burnand

tion, St. Louis, 1904; Third Prize, Worcester Art Museum, 1904

77—Fortune and the Blind Man

Burt, M. Theodora, Philadelphia, Pennsylvania; born, Philadelphia

78—Portrait of Miss Elsie Livingston

Caliga, I. H., Salem, Massachusetts; born, Auburn, Indiana

79—The Two Secretaries

Cameron, Mario, Edinburgh, Scotland; born, Edinburgh. Honorable Mention, Salon, Paris, 1904

80—After the Bull-fight

Carlsen, Emil, New York; born, Copenhagen, Denmark. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York, and the Brooklyn Institute of Arts and Sciences. Second Inness Prize, Salmagundi Club, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Webb Landscape Prize, Society of American Artists, 1905

81—The Sands at Ogunquit

FRANK BRANGWYN
—A Tinker

NATIONAL AGRICULTURAL LIBRARY

Caro-Delvaille, Henry, Paris, France; born, Bayonne, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Gold Medal, Paris, 1900; Medal of the third class, Paris, 1901; Gold Medal, International Exposition, Munich, 1905

82—Enid*

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Knight of the Legion of Honor, France, 1904. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904

83—Mother and Child*

84—Reading Lesson*

Castelucho, Claudio, Paris, France; born, Barcelona, Spain

85—Princess and Monkey

Cauvy, Leon, Paris, France; born, Montpellier, France. Member of the Societe des Artistes Francais, Paris, and the Salon d'Automne, Paris

86—Spanish Lady

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design, American Water Color Society, and Ten American Painters, New York; Secession, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago, and Carnegie Institute. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts,

William Merritt Chase

ORGE HENDRIK BREITNER
7—Bridge at Amsterdam

HOSPITAL
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LIBRARY

1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904

87—Autumn Still Life*

88—Portrait of Mrs. V.*

Childers, Milly, London, England

89—The Offering

Chudant, Jean Adolphe, Paris, France; born, Besancon, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Pinakothek, Munich. Commander of the Nichan Iftikar; Officer of the Academy, France; Officer of the Liberator; Officer of the Nichan el Anouar. Bronze Medal, Exposition Universelle, Paris, 1900

90—The Source

91—The Sea

Ciardi, Beppe, Venice, Italy. Honorary Member of the Academy of Fine Arts, Venice. Represented in museums in Rome, Venice, and Munich. Medal of the second class, Munich, 1901; Medal, Universal Exposition, St. Louis, 1904

92—Idyl

93—The Watering Place

Clarenbach, Max, Duesseldorf-Obercassel; born, Neuss, near Duesseldorf. Represented in the Duesseldorf Gallery and the public art galleries at Bonn and Strasburg. Gold Medal, Duesseldorf, 1902; Grand Gold Medal, Vienna, 1903

94—The Dead Veere

95—November Day

Clark, Alson S., Watertown, New York; born, Chicago, Illinois. Bronze Medal, Universal Exposition, St. Louis, 1904

96—Winter in Quebec

Max Clarenbach

WILLIAM M. CHASE

88—Portrait of Mrs. V.

Clark, Freeman, New York, New York
97—Entrance to the Orchards

Claus, Emile, Astene, par Gand, Belgium; born, Vive-Saint-Eloi, Belgium. Member of the Societe Nationale des Beaux-Arts, Paris, and the Secession, Berlin. Represented in the Luxembourg, Paris; Museums of Dresden, Berlin, Venice, Brussels, and Antwerp. Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Order of St. Michael of Bavaria, and of the Order of Leopold; Knight of the Legion of Honor, France, and of the Order of Orange-Nassau
98—Elms along the Canal*

Clauss, I., Munich, Germany
99—Return

Emile Claus

Coate, Harry W., New York, New York; born, Ogden, Ohio. Member of the American Art Association, Paris

100—The Musician

Coffin, William Anderson, Jenneretown, Pennsylvania; born, Allegheny, Pennsylvania. Associate of the National Academy of Design, New York; Member of the Society of Landscape Painters, and the Architectural League, New York. Represented in the Metropolitan Museum of Art, New York; Academy of Fine Arts, Buffalo. Second Hallgarten Prize, National Academy of Design, 1886; Bronze Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, 1891; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

101—The Oaks; Early Morning in September

L. Clauss

MILE CLAUS

98—Elms along the Canal

NATIONAL ART LIBRARY

Coman, Charlotte B., New York, New York; born, Waterville, New York. Member of the New York Water Color Club. Bronze Medal, California Midwinter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905

102—A September Morning

Congdon, Adairene Vose, Paris, France; born, New York, New York

103—In Brittany

Cooper, Colin Campbell, New York, New York; born, Philadelphia, Pennsylvania. Member of the Lotos Club; New York Water Color Club; American Water Color Club; American Water Color Society of New York. Represented in the Cincinnati Museum, the Museum of Fine Arts, St. Louis, and the Art Museum, Rochester, New York. Bronze Medal, Atlanta Exposition, 1895; William T. Evans Prize, Ameri-

William Anderson Coffin

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can Water Color Society, New York, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Commemorative Medal, Universal Exposition, St. Louis, 1904

104—St. Paul's Bridge, Parthenay, France

105—The Rush Hour, Brooklyn Bridge Entrance

Cornoyer, Paul, New York, New York; born, St. Louis, Missouri. Member of the Salmagundi Club, New York. Represented in the Brooklyn Institute of Arts and Sciences. First Prize, Exhibition of American Art Association, Paris, 1892; Evans Prize, Salmagundi Club, 1905

106—Old Houses, Chelsea, England

Cottet, Charles, Paris, France; born, Puy, France. Member of the Societe Nationale des Beaux-Arts, Paris; the Secession Societies, Vienna and Berlin;

Charles Cottet

HARLES COTTET

06—Farewell Feast, from Triptych

NATIONAL ART LIBRARY

International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the Museums of Lille, Venice, Trieste, Antwerp, Carlsruhe, Brussels, Bordeaux, Helsingfors, St. Etienne. Knight of the Legion of Honor, France, 1900; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Exposition, Munich, 1905

107—Sunset; view of the Cathedral at Segovia, Spain

Those Who Depart*

108—Triptych: Farewell Feast*

Those Who Remain*

Cox, Kenyon, New York; born, Warren, Ohio. Member of the National Academy of Design, Architectural League, National Society of Mural Painters, New York; National Institute of Arts and Letters; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in Library of

Kenyon Cox

Congress; Walker Art Building, Bowdoin College; Appellate Court, New York. Second Hallgarten Prize, National Academy of Design, 1889; Two Bronze Medals, Exposition Universelle, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Universal Exposition, St. Louis, 1904

109—Hope and Memory*

Cox, Louise, New York; born, San Francisco, California. Associate of the National Academy of Design, New York. Third Hallgarten Prize, National Academy of Design, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial Prize, Society of American Artists, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

110—Little Miss Muffet

Crane, Bruce, New York, New York; born, New York. Member of the National Academy of Design, American Water Color Society, New York Water Color and Salmagundi Clubs, New York. Represented in the Lotos Club, New York; Peabody Library, Baltimore; Institute of Arts and Sciences, Brooklyn. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; George Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

111—The Water Tank

Crane, Frederick, Bloomfield, New Jersey; born, Bloomfield. Bronze Medal, Universal Exposition, St. Louis, 1904

112—Overlooking the City

Bruce Crane

Curran, Charles C., New York, New York; born, Hartford, Kentucky. Member of the National Academy of Design, American Water Color Society, Salmagundi and New York Water Color Clubs, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Art, Columbus, Ohio; Buffalo Fine Arts Academy. Third Hallgarten Prize, National Academy of Design, 1888; Honorable Mention, Salon, Paris, 1890; Clarke Prize, National Academy of Design, 1893; Medal, Columbian Exposition, Chicago, 1893; Second Hallgarten Prize, National Academy of Design, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, Society of American Artists, 1904

113—Under the Smoke Tree

J. Frank Currier

Currier, J. Frank, Roxbury, Massachusetts; born, Boston, Massachusetts

114—Whistling Boy*

Cushing, Howard Gardiner, New York, New York; born, Boston, Massachusetts. Associate of the National Academy of Design, New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, 1904

115—Portrait

Dagnac-Riviere, Charles Henri Gaston, Paris, France; born, Paris. Member of the Societe des Artistes Francais and the Society of Oriental Painters, Paris. Represented in the Luxembourg, Paris

116—At Tetuan, Morocco

H. G. Cushing

Daingerfield, Elliott, New York, New York; born, Harpers Ferry, Virginia. Associate of the National Academy of Design and Member of the New York Water Color Club, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902

117—Forest of Latmos*

Dauchez, Andre, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; the Carnegie Institute, and in collections in Philadelphia, Budapest, Helsingfors, Lille, and Bergen. Medal of the third class, Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; Second Gold Medal, International Exposition, Munich, 1901; Gold Medal, Budapest

118—The Prairie

119—The Highroad

Andre Dauchez

ARLES H. DAVIS

22—Summer

NATIONAL ART LIBRARY

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Massachusetts. Associate of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute, Chicago; Wadsworth Athenaeum, Hartford; Art Gallery, Omaha. Honorable Mention, Salon, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Palmer Prize, Art Institute of Chicago, 1890; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

120—Clearing at Sunset

121—Springtime*

122—Summer

Dean, Walter Lofthouse, Boston, Massachusetts; born, Lowell, Massachusetts. Member of the Salmagundi Club, New York. Represented in Art and Library Building, Fitchburg, Massachusetts; Ayer Library, Ayer, Massachusetts. Silver Medal, Massachusetts Charitable Mechanics Association, Boston, 1887; Bronze Medal, Universal Exposition, St. Louis, 1904

123—Off the Whistling Buoy

124—Smoky Souwester

Dearth, Henry Golden, New York, New York; born, Bristol, Rhode Island. Associate of the National Academy of Design, New York. Webb Prize, Society of American Artists, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

125—Village of Monterey*

Defregger, Franz von, Munich, Germany. Member of the Academies of Munich, Berlin, Vienna, and of the Kuenstlergenossenschaft, Munich. Represented in the galleries of Munich, Vienna, Berlin, Dresden, Innspruck, Koenigsberg, and Cologne. Medal of the first class, Munich, 1879; Grand Gold Medal, Munich, 1895

126—Picture-book

Delasalle, Angele, Paris, France; born, Paris. Member of the Societe des Artistes Francais, and Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museums of Rouen and Nantes, France. Honorable Mention, Salon, Paris, 1895; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Salon, Paris, 1898; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais

127—Foggy Morning Along the Seine

Franz von Defregger

Denis, Maurice, Saint-Germain-en-Laye, France; born, Granville, France. Member of the Societe Nationale des Beaux-Arts, Paris

128—Adoration of the Infant Jesus

Desch, Theodore Auguste, Paris, France; born, Nancy, France. Member of the Societe des Artistes Francais, Paris. Medal of the third class, Salon, Paris, 1905. Gold Medal, Exposition des Beaux-Arts, Rouen, France

129—The Toilet

D'Espagnat, Georges, Paris, France; born, Melun, France

130—View of St. Jean, Maritime Alps*

Dessar, Louis Paul, New York, New York; born, Indianapolis, Indiana. Associate of the National Academy of Design, and Member of the Salmagundi Club, New York. Medal of the third class, Salon, Paris, 1891; Medal, Columbian

Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, 1897; Second Hallgarten Prize, National Academy of Design, 1899; First Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

131—The Ox Cart

Dewing, Thomas Wilmer, New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design, and Ten American Painters, New York. Clarke Prize, National Academy of Design, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1905; Gold Medal, Universal Exposition, St. Louis, 1904

132—The Letter*

Dill, Ludwig, Munich, Germany. Honorary Member of the Secession, Munich, and of the International Society of Sculptors, Painters and Gravers, London. Medal of the second class, Munich, 1883

133—Dachau

134—The White Moor; Dachau*

Dinet, Etienne, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, and the Societe des Artistes Francais, Paris. Honorable Mention, Salon, Paris, 1883; Medal of the third class, Salon, Paris, 1884; Bourse de Voyage, Societe des Artistes Francais, 1884; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1905. H. C., Societe des Artistes Francais

135—Young Washerwomen of Bu Saada; Algiers

Ludwig Dill

Dufner, Edward, Buffalo, New York; born, Buffalo. Member of the American Art Association, Paris. Represented in the Academy of Fine Arts, Buffalo. First Wanamaker Prize, American Art Association, Paris, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Honorable Mention, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

136—Calm Evening

137—Repose of the Model

Duhem, Henri, Paris, France; born, Douai, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Museums of Arras, Douai, Lyons, Buenos Ayres, and Lille. Bronze Medal, Exposition Universelle, Paris, 1900

138—Clear Night

Edward Dufner

Duveneck, Frank, Cincinnati, Ohio; born, Covington, Kentucky. Associate, National Academy of Design, New York; Member of the Society of Western Artists. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Salon, Paris, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901

139—Artist's Mother*

Duvent, Charles Jules, Neuilly-sur-Seine, France; born, Langres, France. Member of the Societe des Artistes Francais, Paris. Honorable Mention, Salon, Paris, 1891; Medal of the third class, Salon, Paris, 1893; Medal of the second class, Salon, Paris, 1896; Bourse de Voyage, Societe des Artistes Francais, 1896; Silver Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1903; H. C., Societe des Artistes Francais

140—Tea House

Henri Duhem

THOMAS EAKINS

141—Portrait of Professor Leslie Miller. Awarded Medal of the Second Class, Carnegie Institute, 1907

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Eakins, Thomas, Philadelphia, Pennsylvania; born, Philadelphia. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1904; Proctor Prize, National Academy of Design, 1905

141—Portrait of Professor Leslie Miller

Awarded Medal of the Second Class, Carnegie Institute, 1907

Thomas Eakins

East, Alfred, London, England. Member of the Royal Society of Painter-Etchers, and of the Royal Academy of Arts, London; Member of the Societe des Eau-fortes en Couleur, and Associate of the Societe Nationale des Beaux-Arts, Paris; President of the Royal Society of British Artists; Honorary Associate of the Royal Institute of British Architects, London. Represented in the Luxembourg, Paris; in collections at Budapest, Venice, Birmingham, Liverpool, Manchester, and Leeds. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Munich, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the second class, Exposition Universelle, Paris, 1900

142—A Gleam in the Gloom*

143—Returning from Church*

Alfred East

LFRED EAST

143—Returning from Church

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Eaton, Charles Warren, New York, New York; born, Albany, New York. Associate of the National Academy of Design; Member of the American Water Color Society; Water Color Club; Salmagundi Club, New York. Represented in the Brooklyn Institute of Arts and Sciences. Honorable Mention, Exposition Universelle, Paris, 1900; Proctor Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; Inness Gold Medal, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Salon, Paris, 1906

144—November Moonrise

Charles Warren Eaton

Enneking, John J., Boston, Massachusetts; born, Minster, Ohio. Represented in the Museum of Fine Arts, Boston, and in the collection of the Massachusetts Charitable Mechanics Association. Four Gold and four Silver Medals at the Mechanics Charitable Association Interstate Exhibitions; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

145—November Twilight

146—Sunset; St. Albans, Maine

Ericson, David, Buffalo, New York; born, Duluth, Minnesota. Member of the American Art Association, Paris. Honorable Mention, Carnegie Institute, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

147—The Land of Dreams

John J. Enneking

Fehr, Friedrich, Karlsruhe, Baden. Member of the Secession, Munich. Represented in the Pinakothek, Munich; and in the Museums at Muhlhouse and Freiburg

148—Old Woman

Ferrier, Gabriel, Paris, France; born, Nismes, France. Member of the Societe des Artistes Francais, Paris, and of the Institute of France. Grand Prix de Rome, 1872; Medal of the second class, Salon, Paris, 1876; Medal of the first class, Salon, Paris, 1878; Gold Medal, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1903; Medal of Honor, Salon, Paris, 1903; H. C., Societe des Artistes Francais

149—The Flower of the Harem

Fink, August, Munich, Germany; born, Munich. Represented in the Pinakothek, Munich, and in the Gallery at Nuremberg. Gold Medal of the second class, International Exposition, Munich, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

150—Evening at Gruensee, Bavaria

Fischer-Gurig, Adolf, Dresden, Germany. Represented in the State Museum, Dresden. Silver Medal, Universal Exposition, St. Louis, 1904

151—View of Town Hall in Emden

Fisher, Mark, Harlow, Essex, England; born, Boston, Massachusetts. Represented in collections at Manchester, Leeds, Birmingham and Bradford, England; and at Melbourne and Perth, Australia. Bronze Medal, Exposition Universelle, Paris, 1889

152—A Moated Farm

August Fink

Fisher, S. Melton, London, England. Member of the Society of Portrait Painters; Pastel Society, London. Represented in Museums in Liverpool, Oldham, Bristol, Perth, Sydney, Australia, New Zealand, and in the National Gallery of British Art. Bronze Medal, Columbian Exposition, Chicago, 1893; Medal of the third class, Salon, Paris, 1896

153—Roses

Floyd, Henry, Paris, France; born, London, England

154—Portrait of Baroness Neufville

Foote, Mary, New York, New York

155—Portrait of Miss Ellen Emmet

Mark Fisher

Forbes, Stanhope A., London, England. Associate of the Royal Academy of Arts, London; Corresponding Member of the Institute of France. Represented in the National Gallery of British Art, London; Corporation Art Galleries of Liverpool, Manchester, Birmingham, Oldham, Worcester, Plymouth, England, and in the National Gallery, Melbourne, Australia. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, Munich, 1891; Gold Medal, Exposition Universelle, Paris, 1900

156—Against Regatta Day

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, and the Water Color Club, New York. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran

Ben Foster

Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906

157—Murky Night*

158—A Day in June*

Fromkes, Maurice, New York, New York. Member of the Salmagundi Club, New York

159—Anna

Fromuth, Charles H., Concarneau, France; born, Philadelphia, Pennsylvania. Member of the Societe Nationale des Beaux-Arts, Paris; Secession, Munich; Pastel Society, London. Gold Medal, International Exposition of Fine Arts, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

160—Sardine Boats and Blue Nets

Garber, Daniel, Philadelphia, Pennsylvania. Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia. First Toppan Prize, Pennsylvania Academy of the Fine Arts, 1903

161—Cheyne Walk, London

162—Rural Scene, England

Gardier, Raoul du, Paris, France; born, Wiesbaden, Germany. Member of the Societe des Artistes Francais, and Salon d'Automne, Paris. Represented in the Luxembourg, Paris, Museum of Orleans, and Memorial Hall Museum, Philadelphia. Honorable Mention, Salon, Paris, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1904; Medal of the second class, Salon, Paris, 1905; H. C., Societe des Artistes Francais

163—On the Thames

Garnot, G. Saint-Fare, Paris, France; born, Paris. Associate of the Societe Nationale des Beaux-Arts, Paris

164—Stormy Evening

Garrido, Leandro Ramon, Etaples, France. Member of the Societe Nationale des Beaux-Arts, Paris

165—A Tale of the Sea

Gaugengigl, Ignaz Marcel, Boston, Massachusetts; born in Bavaria. Member of the National Academy of Design, New York. Gold Medal, New Orleans Exposition; Bronze Medal, Massachusetts Charitable Mechanics Association, Boston

166—Through the Mirror

167—Scherzando

Gauld, David, Glasgow, Scotland. Corresponding Member, Secession, Munich; Member of the International Society of Sculptors, Painters and Gravers, London

168—Ayrshire Calves

Gay, Walter, Paris, France; born, Hingham, Massachusetts. Member of the Societe Nationale des Beaux-Arts, Paris, and the National Institute of Arts and Letters. Fellow for Life of the Metropolitan Museum of Fine Arts, New York. Represented in the

ALTER GAY

169—An Interior

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National Gallery of British Art, London; Luxembourg, Paris; Pinakothek, Munich; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston. Officer of the Legion of Honor, France. Medal of the third class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Salon, Paris

169—An Interior
170—The Library
171—The Bust

Genth, Lillian Mathilde, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1904

172—The Quay; Brittany
173—Sheep Market; Brittany

Geoffroy, Jean, Paris, France; born, Marennes, France. Member of the Societe des Artistes Francais, and Societe des Aquarellistes Francais, Paris. Represented in the Luxembourg, Paris, and in the Museum of Lyons, France. Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1897; Officer of the Academy of France

174—Procession: Feast of Corpus Christi; Asylum of Beaune, France

Georgi, Walther, Holzhausen am Ammersee; born, Leipsic, Germany. Member of the Deutscher Kuenstlerbund. Represented in the National Gallery of Berlin, the Royal Cabinet of Etchings, Munich; and in the Museums of Magdeburg and Dresden. Gold Medal, Exposition Universelle, Paris, 1900

175—Noon-hour

Gihon, Albert Dakin, Paris, France; born, Portsmouth, New Hampshire. Member of the American Art Association, Paris; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Prize, American Art Association of Paris, 1900; Honorable Mention, American Art Association of Paris, 1901

176—Old Church at Moret

Gihon, Clarence Montford, Paris, France; born, Philadelphia, Pennsylvania

177—The Coming of Autumn

178—By the River

Gillot, E. Louis, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and Museum of the city of Paris. Honorable Mention, Exposition Universelle, Paris, 1900

179—The Grand Canal, Venice

180—The Quay of Havre

Glackens, William J., New York, New York; born, Philadelphia, Pennsylvania. Associate of the National Academy of Design, New York. Gold Medal, Pan-American Exposition, Buffalo, 1901; Silver and Bronze Medals, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905

181—The Shoppers

182—May Day, Central Park

Glehn, W. G. von, London, England. Associate of the Societe Nationale des Beaux-Arts, Paris

183—Portrait of a Lady

Gorter, Arnold Marc, Amsterdam, Holland. Member of the Arti et Amicitiae, Amsterdam, and of the Pulchri Studio, The Hague, Holland. Represented in the Municipal Museums of Paris and Amsterdam. Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal,

William J. Glackens

Munich, 1905; Gold Medal, Salon, Paris, 1906

184—November

Gotch, Thomas Cooper, London, England; born, Kettering, England. Member of the Royal British-Colonial Society of Artists, London. Represented in the National Gallery of British Art, and Walker Art Gallery, Liverpool, England. Medal of the third class, Salon, Paris, 1895; Medal of the second class, Salon, Paris, 1896; Honorable Mention, Exposition Universelle, Paris, 1900

185—Heir to all the Ages*

Graessel, Franz, Munich, Germany. Represented in the National Gallery, Berlin; Pinakothek, Munich, and Glasgow Art Gallery and Museum. Medal of the second class, Munich, 1897

186—Ducks at the Pond

Thomas Cooper Gotch

Granville-Smith, W., New York, New York; born, Granville, New York. Member of the American Water Color Society, and the Salmagundi Club, New York. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905; First Prize, Worcester Art Museum, 1906

187—The Old Mill

Awarded Honorable Mention, Carnegie Institute, 1907

Greiffenhagen, Maurice, London, England. Represented in the Walker Art Gallery, Liverpool, England, and in the National Art Gallery of New South Wales. Gold Medal, International Exposition, Munich, 1897

188—Portrait of Mrs. Maurice Greiffenhagen

Awarded Honorable Mention, Carnegie Institute, 1907

Griff, Comte de Griffoi et d'Aurimont, Paris, France; born, Mauvezin, France. Member of the Societe des Artistes

Franz Graessel

W. GRANVILLE-SMITH

187—The Old Mill. Awarded Honorable Mention, Carnegie Institute, 1907

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Francais, Paris. Honorable Mention, Societe des Artistes Francais, 1906
189—Portrait

Groll, Albert L., New York, New York; born, New York. Associate of the National Academy of Design; Member of the Lotos and Salmagundi Clubs, New York. Silver Medal, Universal Exposition, St. Louis, 1904, Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906
190—The Hopi Mesa, Arizona

Gruppe, Charles Paul, The Hague, Holland; born, Pictou, Canada. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Water Color and Salmagundi Clubs, New York. Represented in the Royal Collection, The Hague. Gold Medal, International

W. Granville-Smith

Exposition, Rouen, 1901; Two Silver Medals, Universal Exposition, St. Louis, 1904

191—Returning from the Fields

192—Hauling the Log

Guiguet, Francois, Paris, France; born, Corbelin, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Bronze Medal, Exposition Universelle, Paris, 1900

193—Young Girl

Guinier, Henri Jules, Paris, France; born, Paris. Member of the Societe des Artistes Francais, Paris. Represented in the National Museum of Chili, Argentine, and in the Museums of Lille, Dijon, and Poitiers, France. Honorable Mention, Salon, Paris, 1893; Medal of the third class, Salon, Paris, 1896; Medal of the second class, Salon, Paris, 1898; Bourse de Voyage, Societe des

Maurice Greiffenhagen

AURICE GREIFFENHAGEN

188—Portrait of Mrs. Maurice Greiffenhagen. Awarded Honorable Mention, Carnegie Institute, 1907

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Artistes Francais, 1898; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais

194—The Old Church

Hailman, Johanna K. Woodwell, Pittsburgh, Pennsylvania; born, Pittsburgh

195—The Royal Poinciana

196—Portrait

197—The Night Turn

Hale, Philip L., Boston, Massachusetts; born, Boston. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

198—Glitter

Hamilton, John McLure, London, England; born, Philadelphia, Pennsylvania. Member of the Society of Portrait Painters, London. Represented in the Luxembourg, Paris; National Portrait Gallery, London;

Henri Jules Guinier

Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1892; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

199—Portrait of Wolfram Onslow Ford

200—Children and Roses

Hankey, W. Lee, London, England. Member of the Royal Institute of Painters in Water Colours, London. Represented in the Luxembourg, Paris; Walker Art Gallery, Liverpool; National Gallery, Budapest; National Gallery of Cape Town, and in the permanent collection of the Society of Arts, Canterbury, New Zealand. Honorable Mention, Salon, Paris, 1906

201—In the Shadow

202—Forgiven

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania.

John McLure Hamilton

Member of the Societe Nationale des Beaux-Arts; Secession, Berlin and Munich; National Academy of Design, New York. Represented in the Luxembourg, Paris; Royal Gallery, Dresden; National Museum, Budapest; Museum of Fine Arts, St. Louis; Corcoran Gallery of Art, Washington, D. C., and Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Munich, 1891; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Vienna. Officer of the Legion of Honor, France, 1901; Officer de l'Instruction Publique, Paris

203—Twilight Harmony

204—At Grez

Alexander Harrison

Hartley, Alfred, St. Ives, Cornwall, England. Member of the Royal Society of Painter-Etchers and Engravers, London. Represented in the National Art Gallery of South Australia, Adelaide. Bronze Medal, Exposition Universelle, Paris, 1889

205—Early Morning, Temee-Dale

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Associate of the National Academy of Design; Member of the American Water Color Society; New York Water Color Club; Ten American Painters, New York; Secession, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal of the second class, Carnegie

Alfred Hartley

CHILDE HASSAM

207—Aphrodite

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Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal of the third class, Carnegie Institute, 1905

206—Idyl; Sunlight in June
207—Aphrodite
208—Moonlight; The Old House

Hazard, Arthur Merton, Boston, Massachusetts; born, Boston. Member of the American Art Association, Paris. Medal, The Massachusetts Charitable Mechanics Association, Boston, 1893

209—Revery

Hazledine, Alfred, Brussels, Belgium

210—Snow at Bruges

Childe Hassam

Heebner, Ann, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

211—Clematis

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the National Academy of Design, New York. Represented in the Luxembourg, Paris. Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

212—La Reina Mora

213—Portrait of Mrs. Robert Henri

Henry, George, London, England. Member of the Royal Scottish Academy, Edinburgh. Represented in the National Art Gallery of South Australia, Adelaide; in collections at Edinburgh,

Robert Henri

OBERT HENRI

212—La Reina Mora

Glasgow, and Cape Town. Gold Medal, Vienna, 1900

214—Chinese Kilin

Herkomer, Hubert von, C. V. O., R. A., Lululaund, Bushey, Herts., England. Member of the Royal Academy of Arts, London; Royal Academy, Berlin; The Institute of France; Honorary Member, Spanish Artists' Association, Madrid. Represented in the National Portrait Gallery, London; Chantrey Bequest collection, Tate Gallery, London, and in collections at Liverpool, Leeds, Manchester, Florence, and Munich. Grand Medal of Honor, Paris, 1878; Gold Medal, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; and of the Order of Maximilian

215—Portrait of Lorenz Hans Herkomer

Hubert von Herkomer

Heyerdahl, Hans, Paris, France; born, Norway. Represented in the National Museums of Christiania, and Stockholm. Medal of the third class, Exposition Universelle, Paris, 1878; Gold Medal, Exposition Universelle, Paris, 1889. H. C., Societe des Artistes Francais

216—The Assassins' Tavern

217—Hendrik Ibsen

Hildebrandt, H. L., New York, New York; born, Allegheny, Pennsylvania. Member of the Salmagundi Club, New York

218—Summer Day

Hoch, Franz, Munich, Germany; born, Freiburg, Germany. Represented in the Pinakothek, Munich, the National Gallery of Berlin. Medal of the second class, Dresden, 1898; Medal of the second class, Munich, 1901; Bronze Medal, Exposition Universelle, Paris, 1900, and Silver Medal, Universal Exposition, St. Louis, 1904

219—In Autumn

EORGE HENRY

214—Chinese Kiln

NATIONAL ART LIBRARY

Holme, Lucy D., Philadelphia, Pennsylvania; born, Salem Co., New Jersey. Fellow, Pennsylvania Academy of the Fine Arts, Philadelphia

220—A Holiday Occupation

Homer, Winslow, Scarboro, Maine; born, Boston, Massachusetts. Member of the National Academy of Design; American Water Color Society, New York, and the National Institute of Arts and Letters. First Prize, Carnegie Institute, 1896; Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

221—Sparrow Hall, Newcastle-on-Tyne*

Winslow Homer

222—Cloud Shadows*
223—High Cliff, Coast of Maine*

Hopkinson, Charles, Boston, Massachusetts; born, Boston. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Second Prize, Worcester Museum, 1903 and 1905
224—Portrait*
225—Sea Breeze*

Horton, William S., Paris, France; born, Grand Rapids, Michigan. Member of the Salon d'Automne, and Societe International des Aquarellistes, Paris. Represented in the Luxembourg, Paris. Gold Medal, International Exposition, Nantes, 1904; Medal of the second class, Orleans, France, 1905
226—Evening Caress

Houbron, Frederic, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and Museum of Fine Arts, Toulouse. Bronze Medal, Exposition Universelle, Paris, 1900

227—Boulevard des Italiens

Howland, George, Paris, France; born, New York

228—In the Land of Poplars

Hubbell, Henry Salem, Paris, France; born, Paola, Kansas. Member of the Society of Western Artists; American Art Association, Paris. Represented in the Wilstach Collection, Philadelphia. Honorable Mention, Salon, Paris, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Paris, 1904, and Third Prize, Worcester Art Museum, 1905

229—The Poet*

230—Lorette

Huebner, Ulrich, Berlin, Germany. Member of the Secession, Berlin. Medal of the second class, Munich, 1903

231—Departing Steamer

232—Boats on the Spree

Hunter, J. Young, Wickhambrook, Suffolk, England. Represented in the Chantrey Bequest collection, Tate Gallery, London

233—The Orchard Door

Hurley, Edward Timothy, Newport, Kentucky; born, Cincinnati, Ohio. Member of the Society of Western Artists. Gold Medal, Universal Exposition, St. Louis, 1904

234—Murmuring

235—The Swimming Hole

Ulrich Huebner

Hutchison, Robert Gemmell, Musselburgh, Scotland; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and Member of the Royal Scottish Society of Painters in Water Colours, Glasgow, and the Institute of Oil Painters, London. Represented in the Corporation Art Gallery and Museum, Oldham, England. Gold Medal, Salon, Paris, 1903

236—Sleepy Louns

Ioanowitch, Paul, Vienna, Austria. Member of the Society of Artists of Vienna. Represented in the Pinakothek, Munich. Medal of the first class, International Exposition, Munich, 1905; Medal of the first class, Salon, Paris, 1906. Medal of the second class, Berlin, 1906

237—Portrait of Madame de Mierka

J. Young Hunter

Jacquet, Jean Gustave, Paris, France; born, Paris. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris. Medal, Salon, Paris, 1868; Medal of the first class, Salon, Paris, 1875; Medal of the third class, Exposition Universelle, Paris, 1878; Knight of the Legion of Honor, France, 1879; H. C., Societe des Artistes Francais

238—The Enigma

Jansen, Hendrik Willebroad, Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam. Represented in the Pinakothek, Munich, and the Mesdag Collection, The Hague. Gold Medals, Munich, 1891 and 1893; Honorable Mention, Paris, 1899; Gold Medal, Barcelona, Spain, 1898; Gold Medal, Amsterdam, 1899

239—Docks at Amsterdam

Robert Gemmell Hutchison

Jastrebzoff, Serge, Paris, France; born, Moscow, Russia. Member of the Societe des Artistes Francais, Paris. Honorable Mention, Salon, Paris, 1906

240—The Man in Black

Jeanniot, Pierre Georges, Paris, France; born, Geneva, Switzerland. Member of the Societe des Artistes Francais, Paris. Honorable Mention, Salon, Paris, 1882; Medal of the third class, Salon, Paris, 1884; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Salon, Paris; Knight of the Legion of Honor, France

241—A Parisian Lady

242—The Fortune Tellers

Jernberg, Olof, Koenigsberg, Prussia. Member of the Royal Academy, Koenigsberg, Germany. Represented in the Pinakothek, Munich, and in the National Gallery, Berlin. Medal of the second

Paul Ioanowitch

class, Berlin; Medal of the second class, Munich; Medal of the second class, Dresden; Medal of the second class, Liege. Knight of the Order of the Red Eagle; Knight of the Order of St. Michael

243—The Garden of the Beguinage at Bruges

Johnson, F. Morton, Paris, France; born, Boston, Massachusetts

244—Still Life

Johnston, John Humphreys, Paris, France; born, New York. Associate of the Societe Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, Pennsylvania Museum, Philadelphia, and Carnegie Institute. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; Silver Medal, Exposition Universelle,

Olof Jernberg

Paris, 1900; Second Gold Medal, Munich, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

245—Vision of St. Paul at Lystra*

246—Woman in Kimono*

Kampf, Arthur, Berlin, Germany. Member of the Royal Academy, Berlin, and the Royal Academy, Dresden. Medal of the second class, Munich, 1890

247—Spanish Dancer

248—Rest

Karfunkle, David, New York, New York; born, Vienna, Austria

249—The Poet

Kay, James, Glasgow, Scotland. Member of the Royal Scottish Society of Painters in Water Colours; Member of the Royal Glasgow Institute of Fine Arts. Represented in the Luxembourg.

Arthur Kampf

Paris, 1903; Rouen Municipal Collection, 1906. Gold Medal and Diploma, Salon, Paris, 1903; Gold Medal, Rouen, 1906

250—Toward the Fatherland

251—Winter on the Clyde

Kemp-Welch, Lucy, Kingsley, Bushey, England. Member of the Royal Society of British Artists, London. Represented in the National Gallery of British Art, London; Corporation Museum, Bristol, England; National Art Gallery of Victoria, Melbourne, Australia; and the Public Art Gallery Dunedin, New Zealand

252—Mixed Company at a Race Meeting*

Kendall, William Sergeant, New York, New York; born, Spuyten Duyvil, New York. Member of the National Academy of Design, New York. Represented in the Academy of Fine

James Kay

RTHUR KAMPF

248—Rest

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Arts, and the Metropolitan Museum of Art, New York. Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Honorable Mention, Salon, Paris, 1891; and Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, 1900; Second Prize, Worcester Art Museum, 1901; Silver and Bronze Medals and Honorable Mention, Pan-American Exposition, Buffalo, 1901; Samuel T. Shaw Fund Prize, Society of American Artists, 1901; Shaw Fund Purchase Prize, Society of American Artists, 1903

253—Three Portraits

Klumpke, Anna Elizabeth, Thomery, Seine-et-Marne, France; born, San Francisco, California. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention,

Salon, Paris, 1885; Silver Medal, Versailles, 1886; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1889; Bronze Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Universal Exposition, St. Louis, 1904

254—Portrait of Mr. Walter Wellman

Knowlton, Mary F., New York, New York

255—Helen

Koester, Alexander, Klausen, Tyrol. Member of the Kuenstlergenossenschaft, Munich. Represented in the Pinakothek, Munich, and in the State Gallery, Vienna. Gold Medal, Universal Exposition, St. Louis, 1904

256—Ducks Drinking

Alexander Koester

Kousnetzoff, Constantin, Paris, France; born, Nijni Novgorod, Russia. Silver Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais

257—Bridge near St. Germain

Kuestner, Carl, Munich, Germany; born, Guntersblum, Germany. Represented in the Pinakothek, Munich, in the Museum at Freiburg, and in the Albright Gallery, Buffalo. Gold Medal, Vienna, 1902; Medal of the second class, Munich, 1897; Medal, Munich, 1901; Medal of the second class, Dresden, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

258—Winter Day

Carl Kuestner

Laidlay, W. J., London, England. Member of the Royal Society of British Artists, London. Represented in the National Art Gallery of Victoria, Melbourne, Australia. Gold Medal, Societe Nationale des Beaux-Arts, Paris

259—Twilight

Lambert, John, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

260—The Doorway

261—Portrait of Cecilia Beaux

LaThangue, H. H., Graffham, Petworth, England. Associate of the Royal Academy of Arts, and the Chantrey Bequest collection, Tate Gallery, London; The City Art Gallery, Manchester; The Corporation Art Galleries and Museums in Oldham, Bradford, and Nottingham, England; Art Gallery and

W. J. Laidlay

H. H. LA THANGUE

262—Harvesters at Supper

Industrial Museum, Aberdeen, and in the Glasgow Art Gallery and Museum, Scotland. Silver Medal, Exposition Universelle, Paris, 1900

262—Harvesters at Supper*

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Associate of the National Academy of Design, New York. Represented in the Carnegie Institute. Evans Prize, American Water Color Society, 1896; Webb Prize, Society of American Artists, New York, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, 1903; Third Prize, Worcester Art Museum, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

263—The Old Mill-race

H. H. LaThangue

La Touche, Gaston, St. Cloud, France; born, St. Cloud. Member of the Societe des Artistes Francais, Societe Nationale des Beaux-Arts, Societe des Pastellistes, Societe des Aquarellistes, Societe Royale Belge des Aquarellistes, and the Societe des Graveurs en Couleurs. Represented in the Luxembourg, Paris. H. C., Salon, Paris; Medal of the first class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900; Medal of the second class, International Exposition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903

264—The Princess

265—The Bath

Awarded Medal of the First Class, Carnegie Institute, 1907

Gaston La Touche

ASTON LA TOUCHE

265—The Bath. Awarded Medal of the First Class, Carnegie Institute, 1907

Laurens, Jean Paul, Paris, France; born, Paris. Member of the Societe des Artistes Francais, Paris. Medal of the first class, Salon, Paris, 1872; Medal of Honor, Salon, Paris, 1877; H. C., Exposition Universelle, Paris, 1889; Member of the Institute of France, 1891; Commander of the Legion of Honor, 1900; H. C., Exposition Universelle, Paris, 1900
266—Byzance

Lavery, John, London, England; born, Ireland. Member of the International Society of Sculptors, Painters and Gravers, London. Member of the Royal Scottish Academy, Edinburgh; Societe Nationale des Beaux-Arts, Paris; Secession Societies, Berlin, Munich and Vienna. Represented in the Luxembourg, Paris; in collections at Edinburgh, Munich, Venice, Glasgow, Brussels, Berlin, Sydney, Leipsic, Philadelphia, and in

W. L. Lathrop

the Carnegie Institute. Medal of the third class, Salon, Paris, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais; Knight of the Order of the Crown of Italy

267—The Equestrienne

268—Polymnia

Lawson, Ernest, New York, New York; born, California. Silver Medal, Universal Exposition, St. Louis, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907

269—Snow-bound Boats

Lechat, Albert Eugene, Paris, France; born, Lille, France. Associate of the Societe Nationale des Beaux-Arts, Paris

270—The Street of the Subprefecture, Doullens, Somme

271—A Street of Montreuil-sur-Mer

J. P. Laurens

JOHN LAVERY

267—The Equestrienne

Lepere, Auguste, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Knight of the Legion of Honor, France. H. C., Societe des Artistes Francais, Paris

272—Winter

273—Still Life: Autumn

Lerolle, Henry, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Salon, Paris, 1879; Medal of the first class, Salon, Paris, 1880; Knight of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1900

274—Interior

John Lavery

Lie, Jonas, Plainfield, New Jersey; born, Norway. Silver Medal, Universal Exposition, St. Louis, 1904

275—The Fog

Lindner, Moffat P., London, England; born, London. Member of the Royal Institute of Painters in Water Colours and of the Institute of Oil Painters, London. Represented in the Corporation Art Gallery and Museum, Bradford, and in the Walker Art Gallery, Liverpool, England. Medal, South African International Exposition, 1893; Bronze Medal, Exposition Universelle, Paris, 1900

276—The Setting Sun; Dordrecht

277—The White Cloud

Lockwood, Wilton, Boston, Massachusetts; born, Wilton, Connecticut. Member of the National Academy of Design, New York. Represented in Carnegie Institute, and Corcoran Gallery of Art,

Henry Lerolle

HENRY LEROLLE

274—Interior

NATIONAL ART LIBRARY

Washington, D. C. Honorable Mention, Carnegie Institute, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

278—Portrait of Grover Cleveland

279—Portrait of John La Farge

Loiseau, Gustave, Paris, France; born, Paris

280—Boat on the River Oise*

Lorimer, J. H., Edinburgh, Scotland; born, Edinburgh. Corresponding Member of the Institute of France, Paris; Member of the Society of Portrait Painters, London; academician of the Royal Scottish Academy, Edinburgh. Represented in the National Gallery, Edinburgh, and in the Luxembourg, Paris. Medal of the third class, Salon,

Moffat P. Lindner

Paris, 1893; Medal of the second class, Salon, Paris, 1896; Gold Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais, Paris

281—Interior; Needlework

Loudan, Mouat, London, England. Bronze Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900

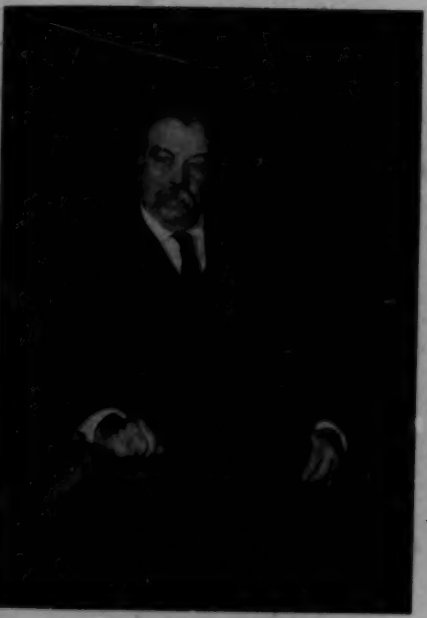
282—The Sleeping Beauty

Louwerse, Jan, The Hague, Holland. Member of the Pulchri Studio, The Hague. Bronze Medal, Arnhem, 1905

283—The Two Sisters

MacMonnies, Frederick, Giverny, France; born, Brooklyn, New York. Member of the National Academy of Design, New York. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, and in the Brooklyn Institute of Arts and Sciences,

Wilton Lockwood



ILTON LOCKWOOD

778—Portrait of Grover Cleveland

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284—Portrait of the Countess of Trobriand*

285—Portrait of Mrs. Paul Conkling

McTaggart, William, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh

286—Winter Sunrise*

MacWhirter, John, London, England. Member of the Royal Academy of Arts, London; Honorary Member of the Royal Scottish Academy, Edinburgh

287—The Wind among the Birch Woods, Aviemore

William McTaggart.

Mancini, Antonio, Rome, Italy; born, Narni, Italy. Grand Prize, Universal Exposition, St. Louis, 1904

288—Portrait of the Marquis del Grillo*

Mann, Harrington, London, England. Member of the Society of Portrait Painters, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the National Art Gallery of Victoria, Melbourne, Australia

289—Mrs. Spence and Daughter

Marcel-Clement, Amedee Julien, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, and the Societe des Independants, Paris

290—The Man-hunt

Martin, Henri, Paris, France; born, Toulouse, France. Member of the Societe des Artistes Francais, and the Societe Nationale des Beaux-Arts, Paris.

John MacWhirter

ANTONIO MANCINI

288—Portrait of the Marquis del Grillo

NATIONAL ART LIBRARY

Represented in the Luxembourg, Paris, Museum of Painting and Sculpture, Bordeaux, Museum of Amiens and Museum of Fine Arts, Toulouse, France. Medal of the first class, Salon, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900. Officer of the Legion of Honor, France, 1903; H. C., Societe des Artistes Francais

291—Under the Chestnut-tree: a Study

Mastenbroek, Johan Hendrik van, Rotterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam. Represented in the Walker Art Gallery, Liverpool. Prize, Academy of the Fine Arts, Rotterdam, 1897; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, International Exposition, Munich, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, Liege, 1905

292—Canal at Rotterdam

Antonio Mancini

Maufra, Maxime, Paris, France; born, Nantes, France

293—The Bay of Douarnenez by Moonrise*

Mauve, Anton, born, Zaandam, Holland, 1838; died, Arnhem, Holland, 1891. Represented in the Museums at The Hague, Amsterdam, and Rotterdam

294—Over the Downs *

Mayor, Frederick, Montreuil - sur - Mer, France; born, Ripon, Yorkshire, England. Member of the Pastel Society, London

295—Market Day

Meade, Arthur, St. Ives, Cornwall, England. Member of the Royal Society of British Artists, London

296—The Merry Springtime

Melchers, Gari, Paris, France; born, Detroit, Michigan. Member of the

Arthur Meade

National Academy of Design, New York; Member of the Societe Nationale des Beaux-Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession, Munich and Vienna; Society of American Artists, Paris. Represented in the Royal galleries of Dresden and Munich; Luxembourg, Paris; Carnegie Institute; National Gallery, Berlin; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago; Detroit Museum of Art; National Gallery, Rome. Honorable Mention, Salon, Paris, 1886; Medal of the first class, Amsterdam, 1887; Medal of the third class, Salon, Paris, 1888; Medal of the first class, Munich, 1888; Grand Prize, Paris, 1889; First Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp, 1894; Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Medal of

Gari Melchers

the first class, Vienna, 1898; Medal of the first class, Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904. Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle of Prussia; Officer of the Order of St. Michael of Bavaria

297—Portrait of Mrs. H. D. Sheldon*
298—The Bride*
299—Maternity*
300—Repas de la Servante*
301—Stevedore*
302—Fairy Tales*
303—Sainte Gudule*
304—The Arbour*
305—Potato-gatherers*
306—Portrait of Mrs. A. A. Sprague*
307—Married*
308—Little Constance*
309—The Last Supper*
310—Portrait of Mr. Black*
311—The Sailor and his Sweetheart*
312—The Skaters*
313—Young Mother*
314—Motherhood*

GARI MELCHERS

317—Portrait of Mrs. Gari Melchers

ART
LIBRARY

315—The Delft Horse*
316—Mother and Child*
317—Portrait of Mrs. Gari Melchers*
318—Portrait of Mr. Edward C. Walker*

Menard, Emile Rene, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Museum of Fine Arts, Toulouse, France. Medal of the third class, Salon, Paris, 1889; Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France

319—Evening

Mercie, Antonin, Paris, France; born, Toulouse, France. Member of the Societe des Artistes Francais, Paris. Medal of the third class, Salon, Paris, 1883; Medal of the second class, Salon, Paris, 1899; H. C., Societe des Artistes Francais; Grand Officer of the Legion

Émile René Ménard

of Honor, France, 1900; Member of the Institute of France

320—Youth: a Study

321—Study of a Child

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland. Member of the Pulchri Studio, The Hague. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Exposition Universelle, Paris, 1878; Gold Medal, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais; Commander of the Orders of Saint Michael of Bavaria, Leopold of Belgium, the Danebrog of Denmark, and of the Crown of Italy; Officer of the Order of Orange-Nassau; Knight of the Orders

H. W. Mesdag

WILLARD L. METCALF

LIBRARY

of the Lion of the Netherlands, and of the White Falcon

322—Morning at Scheveningen

323—Stormy Weather in the North Sea

Mesdag, Sina van Houten, The Hague, Holland. Member of the Pulchri Studio, The Hague, and of the Hollandsche Teeken-Maatschappij. Represented in Rijks Museum, Amsterdam. Bronze Medal, Exposition Universelle, Paris, 1889; Officer of the Order of Orange-Nassau

324—Still Life: Bronze Vase*

325—Still Life*

Metcalf, Willard L., New York, New York; born, Lowell, Massachusetts. Honorable Mention, Salon, Paris, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo,

1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905; First Prize, First Annual Exhibition, Corcoran Gallery of Art, Washington, D. C., 1907

326—The Golden Screen

327—The Silver Silence

Milner, Fred, St. Ives, Cornwall, England. Member of the Society of British Artists, London

328—Morning: Valley of the Somme

Moncourt, A. Siffait de, Paris, France. Associate of the Societe Nationale des Beaux - Arts, Paris. Bronze Medal, Exposition Universelle, Paris, 1900

329—A Street in Montreuil

Monet, Claude, Paris, France; born, Paris

330—The Seine at Lavacour*

331—Ravine of the Petite Creme*

332—Cliffs near Dieppe*

Fred Milner

Mora, F. Luis, New York, New York; born, Montevideo, Uruguay. Associate of the National Academy of Design, New York. Represented in the Lynn Public Library; Columbia College; Museum of Fine Arts, Oakland, California; Municipal Art Society, New York. Two Bronze Medals, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905

333—Brother and Sister

Moret, Henri, born, Cherbourg, France

334—Isle of Groix*

Morisset, Henri Francois, Paris, France; born, Paris. Member of the Societe des Artistes Francais, and Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the Museum of Douai. Medal of the third class, Salon, Paris, 1893;

A. S. de Moncourt

Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1905

335—Alone

Morot, Aime, Paris, France; born, Nancy, France. Member of the Societe des Artistes Francais, Paris. Roman Prize, 1873; Medal of the third class, 1876; Medal of the second class, 1877; Medal of the first class, 1879; Medal of Honor, 1880; Grand Prize, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1900; Grand Prize, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais; Member of the Institute of France

336—Portrait of Mr. Robert S. McCormick,* United States Ambassador to France

Morrice, James Wilson, Paris, France; born, Montreal, Canada. Member of the Societe Nationale des Beaux-Arts,

James Wilson Morrice

Paris, and the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the Palace of Arts, Lyons, France

337—Winter; Quebec

Mueller, Richard, Dresden, Germany. Gold Medal, Dresden, 1899; Gold Medal, Exposition Universelle, Paris, 1900

338—Dalmatian Dog

Muenier, Jules Alexis, Paris, France; born, Vesoul, France. Member of the Societe Nationale des Beaux-Arts, the Societe des Aquarellistes Francais, and the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Salon, Paris, 1887; Knight of the Legion of Honor, France, 1895; Medal of the first class, Salon, Paris, 1900; Gold Medal, Exposition Universelle, Paris, 1900

339—Morning in August

Richard Mueller

Muhrman, Henry, London, England; born, Cincinnati, Ohio. Member of the Pastel Society, London; Honorary Member of the Secession, Munich; Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the Pinakothek, Munich. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Exposition, Munich, 1897; Gold Medal, Universal Exposition, St. Louis, 1904

340—The Barge

341—The Arbour

Murphy, John Francis, New York, New York; born, Oswego, New York. Member of the American Water Color Society, and the Salmagundi Club, New York. Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water

Jules Alexis Muenier

Color Society, 1894; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

342—Morning*

Mutermilchowa, Mela, Paris, France; born, Warsaw, Russia. Associate of the Societe Nationale des Beaux-Arts, Paris

343—Revery

344—Our Lady of the Poor

Myers, Jerome, New York, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

345—Night Mission

346—East Side Scene, New York

J. Francis Murphy

Needham, Charles Austin, New York, New York, born, Buffalo, New York. Member of the Water Color Club, and Salmagundi Club, New York. Medal and Honorable Mention, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Charleston Exposition, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

347—Wild-cat Hollow

Newbery, Francis H., Glasgow, Scotland. Member of the International Society of Sculptors, Painters and Gravers, London; The Royal Glasgow Institute of the Fine Arts. Represented in the Civic Museum, Magdeburg, Germany. Diploma of Honor, Turin International Exposition, 1901; Knight of the Order of the Crown of Italy

348—In Summer-time

Charles Austin Needham

Newman, Carl, Philadelphia, Pennsylvania

349—Modesty

Oberteuffer, George, Paris, France; born, Philadelphia, Pennsylvania. Associate of the Salon d'Automne, Paris. Represented in the National Gallery, Christiania, Norway

350—On the Seine; Winter

Ochtman, Leonard, Cos Cob, Connecticut; born, Zonnemaire, Holland. Member of the National Academy of Design; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Salmagundi and Lotos Clubs, New York. Represented in the Brooklyn Institute of Arts and Sciences; Lotos and Salmagundi Clubs, New York. Awarded Bronze Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-Ameri-

Francis H. Newbery

can Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize, Society of American Artists, 1904; Two Gold Medals, Universal Exposition, St. Louis, 1904; Inness Prize, Salmagundi Club, 1906; W. T. Evans Prize, Salmagundi Club, 1907

351—Morning Light

352—Autumn Days

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the Institute of Oil Painters, London. Represented in the Corporation Museums and Art Galleries, Birmingham and Rochdale, Victoria Institute, Worcester, England, and in the National Gallery of South Australia, Adelaide. Honorable

Leonard Ochtman

Mention, Carnegie Institute, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; Medal of the second class, Salon, Paris, 1906

353—The Fury of the Gale

354—Choppy Day in the Channel

O'Lynch de Lynch Town, Charles, Munich, Germany

355—Canal in Belgium

Oppenheimer, Joseph, London, England. Associate of the International Society of Sculptors, Painters and Gravers, London

356—The End of the Day; Henley Regatta

Overbeck, Fritz, Broecken by Vegesack, near Bremen, Germany; born, Bremen. Member of the Secession, Munich. Represented in the Museum of Fine Arts, Breslau; Kunsthalle, Bremen, and in the

Charles O'Lynch de Lynch Town

New Royal Pinakothek, Munich, Germany. Gold Medal, Munich, 1896; Gold Medal, Dresden, 1897; Gold Medal, Oldenburg, 1905

357—The Grey Dunes

358—Moonlight

Paddock, Willard D., New York, New York; born, Brooklyn, New York. Member of the American Art Association, Paris; Salmagundi Club, New York. Represented in the Salmagundi Club

359—The White Cloud

Palmie, Charles J., Munich, Germany; born, Aschersleben, Germany. Medal of the second class, International Exposition, Munich, 1893

360—From the Karwendel, Tyrol

Parker, Lawton S., Chicago, Illinois; born, Fairfield, Michigan. Member of the American Art Association, Paris.

Julius Olsson

LAWTON S. PARKER

361—An English Girl. Awarded Honorable Mention, Carnegie Institute, 1907

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Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Munich, 1905

361—An English Girl

Awarded Honorable Mention, Carnegie Institute, 1907

Peppercorn, Arthur Douglas, London, England. Associate of the International Society of Sculptors, Painters and Gravers, London. Gold Medal, International Exhibition, Munich, 1897

362—A Cornish Valley

363—The Path by the River

Perkins, Mary Smyth, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1907

364—Cows

Fritz Overbeck

Perrault, Leon, Paris, France; born, Poitiers, France. Member of the Societe des Artistes Francais, Paris. Represented in collections in Bordeaux, Pau, and La Rochelle, France. Medal of the second class, Salon, Paris, 1876; Knight of the Legion of Honor, France; Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Societe des Artistes Francais

365—Inspiration

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute. Silver Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, 1903

366—Ice Floes*

367—Bleak Winter*

Lawton S. Parker

Perry, Lilla Cabot, Paris, France; born, Boston, Massachusetts. Bronze Medal, Universal Exposition, St. Louis, 1904

368—Portrait

Petersen, Martin, New York, New York. Member of the New York Water Color Club, and of the Salmagundi Club, New York. Third Hallgarten Prize, National Academy of Design, 1905; Beal Prize, New York Water Color Club, 1906; Inness Prize, Salmagundi Club, 1907

369—Across the Canal

370—The Old University Clock

Piet, Fernand, Paris, France; born, Paris. Associate of the Societe Nationale des Beaux-Arts, and Member of the Salon d'Automne, Paris

371—In the Place d'Anvers, Paris

Leon Perrault

Pieters, Evert, Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam. Represented in the Mesdag Museum, The Hague. Honorable Mention, Exposition Universelle, Paris, 1889; Medal of the second class, Antwerp, 1894; Gold Medal, Salon, Paris, 1896; Gold Medal, Barcelona, 1898; Medal of the second class, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Liege, 1905

372—Young Mother

Pirie, George, Glasgow, Scotland; born, Glasgow

373—A Couple of Hounds

374—Yoke Mates

Pissarro, Camille, Paris, France; born, Normandy, France

375—Village in the Neighborhood of Nantes*

Van Dearing Perrine

Pointelin, Auguste Emmanuel, Paris, France; born, Arbois, France. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris, and in Museums of Besancon, Pau, Valenciennes, and Havre, France. Second class Medal, Salon, Paris, 1881; Gold Medals, Exposition Universelle, Paris, 1889 and 1900; Officer of the Legion of Honor, 1903; Knight of the Order of Leopold

376—End of Summer in the Jura Mountains

Potthast, Edward H., New York, New York; born, Cincinnati, Ohio. Associate of the National Academy of Design, and Member of the New York Water Color Club, American Water Color Society, and Salmagundi Club, New York, and of the National Institute of Arts and Letters. Represented in the Art Museum, Cincinnati. Clarke Prize, National Academy of Design, 1899; Evans

George Pirie

Prize, American Water Color Society, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

377—Summit of the Alps

Powers, Marion, Etaples, France. Represented in the Luxembourg, Paris. The Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907

378—A Tea Party

Prendergast, Maurice B., Boston, Massachusetts. Member of the New York Water Color Club. Bronze Medal, Pan-American Exposition, Buffalo, 1901

379—Seashore

380—Beach Scene

Priestman, Arnold, Bradford, England. Represented in the Corporation Art Gallery and Museum, Bradford, and in the City Art Gallery, Leeds, England

381—A Yorkshire Moor

Camille Pissarro

Priestman, Bertram, London, England. Member of the International Society of Sculptors, Painters and Gravers, London. Represented in Corporation Art Gallery and Museum, Bradford, and City Art Gallery, Leeds, England. Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901

382—The Mill on the Marsh

Raffaelli, Jean Francois, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Societe des Artistes Francais, Paris, and of the Secession Societies of Vienna and Berlin. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; Museums at Pau, Havre, Lyons and Muhlhausen, France; Museum

Auguste Emmanuel Pointelin

of Fine Arts, Nantes, France; Museum of the Hotel de Ville, Paris; National Museum, Stockholm; Museum of Art, Christiania. Honorable Mention, Salon, Paris, 1885; Knight of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Carnegie Institute, 1896; Gold Medal, Exposition Universelle, Paris, 1900

383—The Maid of Honor

Ranger, Henry W., New York, New York; born, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902

384—Grey Day, East River

385—New York Roof Tops in Winter

Arnold Priestman

N FRANCOIS RAFFAELLI

3—The Maid of Honor

NATIONAL ART LIBRARY

Redfield, Edward Willis, Centre Bridge, Pennsylvania; born, Bridgeville, Delaware. Associate of the National Academy of Design, New York; Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts; Art Institute, Chicago; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Fine Arts, Savannah, Georgia, and Carnegie Institute. Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Halfgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Carnegie

Bertram Priestman

Institute, 1905; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, Washington, D. C., 1907

386—The Valley

387—Centre Bridge

388—February

Reid, Robert, New York, New York; born, Stockbridge, Massachusetts. Associate of the National Academy of Design; Member of the Ten American Painters, New York; National Institute of Arts and Letters. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver and Gold

Jean François Raffaëlli

EDWARD W. REDFIELD

386—The Valley

Medals, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

389—Evening*

Renoir, Pierre Auguste, Paris, France; born, Limoges, France. Knight of the Legion of Honor, France, 1900

390—After Luncheon*

Reuterdahl, Henry, New York, New York; born, Malmo, Sweden

391—The Flying Dutchman of To-day

Rittenberg, Henry R.

392—Feasting out of Doors

Riviere, Hugh Goldwin, London, England. Member of the Royal Institute of Oil Painters. Bronze Medal, Exposition Universelle, Paris, 1900

393—Portrait of G. K. Chesterton

H. W. Ranger

Robertson, Tom, London, England; born, Glasgow, Scotland. Member of the Royal Society of British Artists, London. Represented in the Luxembourg, Paris, and in the Dublin Museum of Science and Art. Honorable Mention, Salon, Paris, 1904

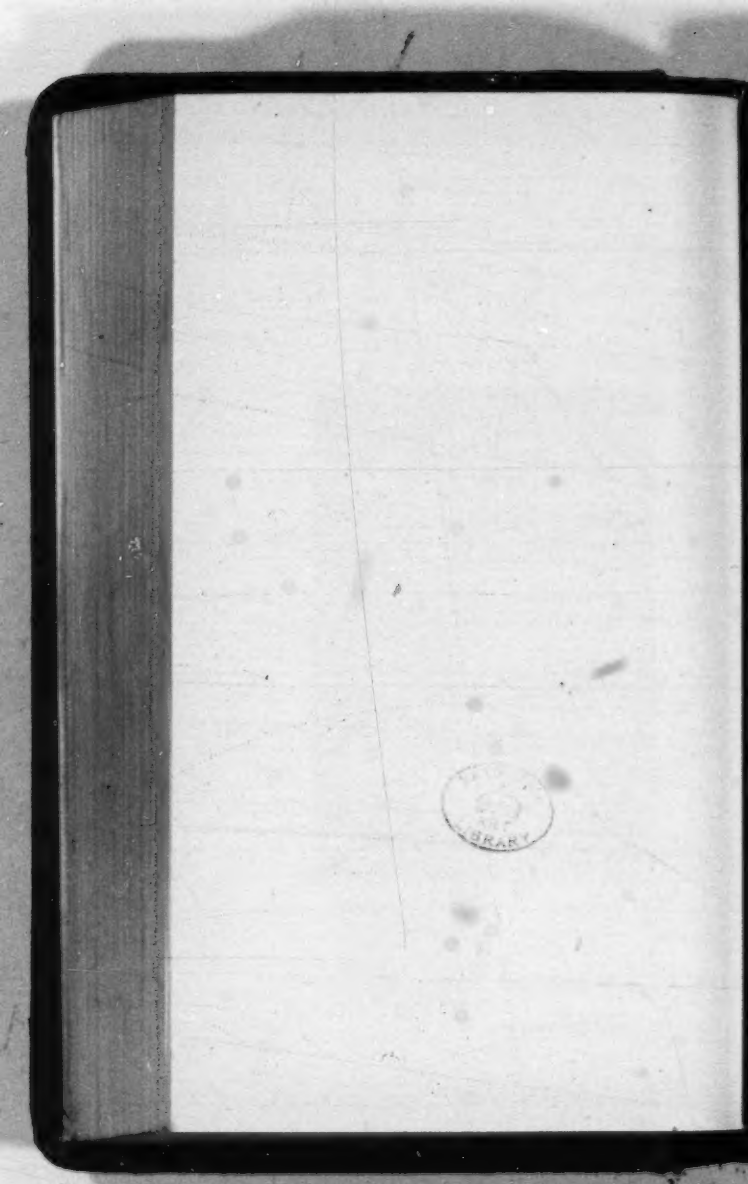
394—A Night in the Adriatic

Roche, Alexander, Edinburgh, Scotland; born, Glasgow, Scotland. Member of the Royal Scottish Academy, Edinburgh; Corresponding Member of the Secession, Munich. Represented in the National Gallery of Scotland, Edinburgh; National Gallery of Bavaria, Munich; National Art Gallery of South Australia, Adelaide; Walker Art Gallery, Liverpool; Carnegie Institute. Gold Medal, International Exposition, Munich, 1891; Honorable Mention, Salon, Paris, 1892; Gold Medal, Dresden, 1897; Medal

Edward W. Redfield

ALEXANDER ROCHE

395—Portrait of the Artist's Wife



of the third class, Carnegie Institute, 1898; Bronze Medal, Exposition Universelle, Paris, 1900

395—Portrait of the Artist's Wife

396—Portrait of Mr. George Lauder

Roelofs, Albert, The Hague, Holland; born, Brussels, Belgium. Member of the Pulchri Studio; the Hollandsche Teeken-Maatschappij, The Hague; and Arti et Amicitiae, Amsterdam. Represented in the Museum of Fine Arts, St. Louis. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

397—The Sold Picture

Roelofs, Willem, The Hague, Holland. Member of the Pulchri Studio; Hollandsche Teeken-Maatschappij, The Hague, and Arti et Amicitiae, Amsterdam. Represented in the Rijks Museum,

Tom Robertson

Amsterdam, and Museum of Fine Arts, St. Louis. Honorable Mention, Exposition Universelle, Paris, 1900

398—Swan*

Rook, Edward F., New York, New York; born, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Museum, Cincinnati. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Two Silver Medals, Universal Exposition, St. Louis, 1904

399—Flume in Snow

Rosen, Charles Sumner, New Hope, Pennsylvania; born, Reagantown, Pennsylvania

400—A Winter Day

401—The Grey River

Alexander Roche

Rosenthal, Albert, Philadelphia, Pennsylvania; born, Philadelphia. Bronze Medal, Universal Exposition, St. Louis, 1904

402—Chief Justice Paxson

Ruch, Jacques, Paris, France; born, Glaris, Switzerland. Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901

403—After the Rain; Hautes-Alpes

Russell, John, Paris, France; born, Hamilton, Canada

404—View of Moret on the Loing

Ryder, Chauncey Foster, Etaples, France; born, Danbury, Connecticut

405—In the Valley at Assisi, Italy

Saglio, Edouard, Paris, France; born, Versailles, France. Associate of the Societe Nationale des Beaux-Arts, and Member of the Salon d'Automne, Paris. Represented in the Museum of Painting and Sculpture of Bordeaux, and Palace of Fine Arts, Lille. Bronze Medal, Exposition Universelle, Paris, 1900

406—Model Reposing

Sargent, John S., London, England; born, Florence, Italy. Member of the National Academy of Design, New York; the Royal Academy of Arts, London; Society of American Painters, and Societe Nationale des Beaux-Arts, Paris. Medal of the second class, Salon, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1889; Knight of the Legion of Honor, France, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania

Edouard Saglio

HN S. SARGENT

09—Portrait of the Hon. Mrs. Frederick Guest

NATIONAL
ART
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Academy of the Fine Arts, 1894; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Converse Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Berlin, 1903; Grand Prize, Universal Exposition, St. Louis, 1904; Grand Medal of Honor, Liege, 1905

407—Portrait of William Thorne*

408—Portrait Group: Dr. William H. Welch, Dr. William Osler, Dr. William S. Halsted, and Dr. Howard A. Kelly, of the Johns Hopkins University, Baltimore*

409—Portrait of the Hon. Mrs. Frederick Guest*

Sauter, George, London, England. Member of the International Society of Sculptors, Painters and Gravers, London; Corresponding Member of the

John Singer Sargent

Secession Societies, Munich, Berlin and Vienna. Represented in the New Pinakothek, Munich; Collection of Modern Pictures, Brussels, and in the Museum of Fine Arts, Ghent; Municipal Museum, Venice; National Picture Gallery, Budapest. Gold Medal, International Exposition, Munich, 1901; Honorable Mention, Carnegie Institute, 1904; Knight of the Order of St. Michael of Bavaria, and of the Order of the Lion of Zaehringen, Germany

410—The Lady Bountiful

411—Spring Mood No. 2

Scharf, Victor, Paris, France; born, Vienna, Austria. Associate of the Societe Nationale des Beaux-Arts, Paris. Gold Medal, Vienna, 1906

412—Portrait of the Artist's Wife

George Sauter

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Associate of the National Academy of Design, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, and Albright Art Gallery, Buffalo. Webb Prize, Society of American Artists, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Seanan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Medal of the first class, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

413—Evening Alongshore, St. Ives

414—A Midwinter Thaw

W. Elmer Schofield

Schramm - Zittau, Rudolf, Munich, Germany. Member of the Secession, Munich. Represented in the New Pinakothek, Munich; National Gallery, Berlin, and Civic Museum, Magdeburg, Germany. Medal of the second class, International Exposition, Munich, 1901; Medal of the second class, Dresden, 1901; Medal of the third class, Salon, Paris, 1901; Medal of the first class, International Exposition, Venice, 1903

415—Geese

Schregel, Bernard, The Hague, Holland. Member of the Pulchri Studio, The Hague, and Arti et Amicitiae, Amsterdam. Represented in the collection of the Queen Mother of the Netherlands, and in the Mesdag Museum, The Hague

416—The Last Rays of the Sun

417—Farm near The Hague

Rudolph Schramm-Zittau

ELMER SCHOFIELD

04—A Midwinter Thaw

NATIONAL
ART
LIBRARY

Shirlaw, Walter, New York, New York; born, Paisley, Scotland. Member of the National Academy of Design; American Water Color Society; and National Society of Mural Painters, New York. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Exposition Universelle, Paris, 1889; Lotos Club Fund Purchase, National Academy of Design, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

418—Reflections*

Simon, George Gardner, Ravenswood, Illinois; born, Chicago, Illinois. Member of the Society of Western Artists

419—Old Oxford, England

420—The Coast Road, California

Simon, Lucien, Paris, France; born, Paris. Member of the Societe Nation-

Lucien Simon

ale des Beaux-Arts, Paris; International Society of Sculptors, Painters and Gravers, London; the Secession Societies of Berlin and Vienna. Represented in Museums of Paris, Philadelphia, Dresden, Budapest, Venice, Liege, and Stockholm, and in the Carnegie Institute. Honorable Mention, Salon, Paris, 1885; Medal of the third class, Salon, Paris, 1890; Honorable Mention, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Exposition, Munich, 1901; Medal of the first class, Carnegie Institute, 1905; Knight of the Legion of Honor, France

421—Woman with White Glove

Sims, Charles, London, England; born, London. Member of the Institute of Oil Painters, London. Represented in

Charles Sims

ICIEN SIMON

921—Woman with White Glove

NATIONAL
LIBRARY

the Luxembourg, Paris. Medal of the third class, Salon, Paris, 1900

422—The Kiss

423—The Land of Nod

Sisley, Alfred, Paris, France; born, Paris, 1840; died, Moret, France, 1899

424—The Terrace at St. Germain-en-Laye*

Slade, Conrad, Paris, France

425—Harmony in Red: Still Life

Sluiter, Willy, Katwijk aan Zee, Holland. Member of the Pulchri Studio, Hollandsche Teeken-Maatschappij, The Hague, and Arti et Amicitiae, Amsterdam. Represented in the Royal collections of Holland and Italy. Silver Medal, Rotterdam, 1892; Silver Medal, The Hague, 1894; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904;

Alfred Sisley

Gold Medal, International Exposition, Munich, 1905

426—On the Dutch Coast

Smedley, William T., New York, New York. Member of the National Academy of Design, and of the American Water Color Society, New York

427—Portrait of Irving R. Wiles

Smeers, Francois, Brussels, Belgium; born, Brussels. Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Museum of Ixelles, Belgium

428—Portrait: Figure in Rose

Smith, Alfred, Paris, France; born, Bordeaux, France. Member of the Societe des Artistes Francais, and Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, Museums of Painting and Sculpture, Bordeaux, and in the Museum of Pau. Honorable Mention, Salon, Paris, 1886; Medal of the third class, Salon, Paris,

1888; Bronze Medal, Exposition Universelle, Paris, 1889; Knight of the Legion of Honor, France, 1894; Bronze Medal, Exposition Universelle, Paris, 1900

429—Morning in Venice

Snell, Henry B., New York, New York; born, Richmond, England. Associate of the National Academy of Design; Member of the American Water Color Society, and of the Salmagundi Club, New York. Represented in the Albright Art Gallery, Buffalo. First Prize, Tennessee Centennial, Nashville, 1897; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

430—Winter Dawn, North River

Solomon, Solomon J., London, England. Member of the Royal Academy of Arts.

Solomon J. Solomon

and the Society of Portrait Painters, London. Represented in the Walker Art Gallery, Liverpool, the City Art Gallery, Leeds, and the Art Gallery, Preston, England; the National Art Gallery of Victoria, Melbourne, and the Public Art Gallery, Ballarat, Australia. Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900

431—Papa Painting

Sotter, George W., Pittsburgh, Pennsylvania

432—River below Pittsburgh

433—Mouth of the Chautauqua Creek

Spear, Arthur P., Paris, France; born, Washington, D. C. Member of the American Art Association, Paris

434—The Book Hunters

435—L'Hotel de Ville, Paris

Speed, Harold, London, England. Represented in the National Gallery of British Art, London

436—A Sylvan Bather

Spenlove-Spenlove, Frank, London, England; born, England. Member of the Royal Society of British Artists, London, and of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris, and in the City Art Gallery, Manchester, England. Gold Medal, Salon, Paris, 1901; Diploma of Honor, International Exposition, Liege, 1906

437—Vespers; New Year's Eve in the Low Country

Stehlin, Caroline, New York, New York

438—Study

Steichen, Eduard J., Paris, France. Member of the American Art Association, Paris. Gold Medal, The Hague, 1904

439—Moonlight Promenade, Coopers Bluff

440—Nocturne of the Black Women; Screeching Birds

Frank Spenlove-Spenlove

Stettler, Martha, Paris, France; born, Berne, Switzerland

441—The Doll

Stuck, Franz von, Munich, Germany; born, Tettenweis, Germany. Member of the Secession Societies, Munich and Berlin; International Society of Sculptors and Painters, Paris; and International Society of Sculptors, Painters and Gravers, London. Represented in the Pinakothek, Munich; National Gallery, Berlin; Stuttgart Museum; Kunsthalle, Hamburg; National Museum, Budapest; Carnegie Institute. Gold Medal, International Exposition, Munich, 1897; Gold Medal, Dresden, 1897; Gold Medal, Exposition Universelle, Paris, 1900

442—Saharet

Talcott, Allen B., New York, New York. Member of the Salmagundi Club, and the Lotos Club, New York. Silver Medal,

Franz von Stuck

FRANZ VON STUCK

442—Saharet

NATIONAL ART LIBRARY

Universal Exposition, St. Louis, 1904
443—The Return of the Redwings

Tanner, Henry Ossawa, Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association, and Society of American Artists, Paris. Represented in the Luxembourg, Paris; Carnegie Institute; Pennsylvania Academy of the Fine Arts; Wilstach Collection, Philadelphia, and in the Art Institute, Chicago. Honorable Mention, Salon, Paris, 1896; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Exposition Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Salon, Paris, 1906

444—Christ at the Home of Mary and Martha

445—Nicodemus

Henry Ossawa Tanner

Taylor, Charles J., New York, New York; born, New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901

446—The Well

Thaulow, Fritz, born, Christiania, Norway, 1847; died, Volendam, Holland, 1906. Represented in the Luxembourg, Paris, and in the Carnegie Institute. H. C., Exposition Universelle, Paris, 1889; Medal of the first class, International Exposition, Munich, 1890; Medal of the second class, Carnegie Institute, 1897; Grand Prize, Exposition Universelle, Paris, 1900; Medal of the first class, Munich, 1901; Officer, Legion of Honor, France, 1901; Knight of the Orders of Leopold of Belgium and of St. Olaf of Norway

447—Country Road in Norway, Winter*

448—River Scene from Belgium*

Fritz Thaulow

HENRY OSSAWA TANNER

445—Nicodemus

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Thayer, Abbott H., Monadnock, New Hampshire; born, Boston, Massachusetts. Member of the National Academy of Design; Society of Mural Painters, New York; Royal Academy of St. Luke, Rome, and of the National Institute of Arts and Letters. Bronze Medal, Exposition Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1891; Bronze Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

449—Portrait of a Young Woman*

450—Caritas*

Abbott H. Thayer

Thomas, Grosvenor, London, England. Member of the International Society of Sculptors, Painters and Gravers, and the Pastel Society, London; Royal Scottish Society of Painters in Water Colours; and Glasgow Institute of Fine Arts. Represented in the National Gallery, Budapest; National Gallery of Bohemia, Prague; and Albright Art Gallery, Buffalo. Gold Medal, Dresden, 1901; Medal of the second class, International Exposition, Munich, 1901

451—The Mill on the Ouse

Thompson, Leslie P., Boston, Massachusetts; born, Medford, Massachusetts. Bronze Medal, Universal Exposition, St. Louis, 1904

452—Girl's Head

Thomson, Leslie, London, England; born, Aberdeen, Scotland. Member of the Royal Institute of Painters in Water

Grosvenor Thomas

ABBOTT H. THAYER

449—Portrait of a Young Woman

Colours, London. Honorable Mention, Exposition Universelle, Paris, 1900

453—Peaceful Summer

Tooby, Charles, Munich, Germany. Member of the Secession Societies of Berlin and Munich. Represented in the New Pinakothek, Munich

454—Calves in the Barn

Tryon, Dwight William, South Dartmouth, Massachusetts; born, New York. Member of the National Academy of Design, and of the American Water Color Society, New York. Represented in the Carnegie Institute; Corcoran Gallery of Art, Washington, D. C.; Albright Art Gallery, Buffalo; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, St. Louis; Museum of Art, Detroit; and in the Art Museum, Cincinnati. Bronze Medal, Boston, 1882; Third Hallgarten Prize, National Academy of Design, 1887; Ellsworth Prize, Art

Institute of Chicago, 1888; Palmer Prize, Interstate Exposition, Chicago, 1889; Webb Prize, Society of American Artists, 1889; Medal of the first class, International Exposition, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; First Prize, Cleveland Interstate Exposition, 1895; First Prize, Tennessee Centennial, 1897; Medal of the first class, Carnegie Institute, 1898; Chronological Medal, Carnegie Institute, 1899; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

455—Night; September*

Tucker, Allen, New York, New York; born, Brooklyn, New York

456—La Grande Marina, Capri

457—The Joy of Spring

Tuke, Henry Scott, London, England. Associate of the Royal Academy of Arts, and the Royal Society of Painters in Water Colours, London. Represented in the Chantrey Bequest collection, Tate Gallery, London; in the New Pinakothek,

Munich; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; City Museum and Gallery of Art, Nottingham, England; and in the National Art Gallery of New South Wales, Sydney, Australia. Gold Medal, International Exposition, Munich, 1894; Silver Medal, Exposition Universelle, Paris, 1900

458—To the Morning Sun

Twachtman, John H., born, Cincinnati, Ohio, 1853; died, Gloucester, Massachusetts, 1902. Represented in the Carnegie Institute; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; John Herron Art Institute, Indianapolis; and in the Art Museum, Cincinnati. Webb Prize, Society of American Artists, New York, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of

John H. Twachtman

the Fine Arts, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901

459—River in Winter*

460—Summer*

461—Willows*

462—Niagara Falls*

Ullman, Eugene Paul, Paris, France; born, New York. Associate of the Societe Nationale des Beaux-Arts, Paris; Member of the Salmagundi Club, New York. Bronze Medal, Universal Exposition, St. Louis, 1904; Medal of the first class, Orleans, France, 1905; Second Prize, Worcester Art Museum, Massachusetts, 1905; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906

463—Portrait of Mrs. Sigmund Ullman

Ulmann, Raoul Andre, Paris, France; born, Paris. Associate of the Societe Nationale des Beaux-Arts, Societe Nouvelle de Peintres et de Sculpteurs, and Salon d'Automne, Paris. Represented in the Luxembourg, Paris; Pennsylvania

Museum, Philadelphia; Museum, Bayonne, and Palace of Arts, St. Etienne, France

464—The Lighthouse, Port Haliguen

Upton, Florence K., Paris, France; born, New York, New York. Associate of the Societe Nationale des Beaux-Arts, Paris. Medal of Honor, International Exposition, Nantes, 1905

465—The Yellow Room; Dutch Interior

Van Buren, Stanbery, Columbus, Ohio; born, Zanesville, Ohio

466—Rockport Beach

Van der Waay, Nicolaas, Amsterdam, Holland; born, Amsterdam. Medal of the second class, International Exposition, Munich, 1893; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1905

467—The Christmas Carol

Van der Weele, Herman Johannes, The Hague, Holland. Member of the Pulchri Studio The Hague, and Arti et Amicitiae;

Amsterdam. Represented in the Teyler Museum, Haarlem; Mesdag Museum, and in the collection of Her Majesty Queen of the Netherlands, The Hague. Silver Medal, Amsterdam, 1883; Honorable Mention, Exposition Universelle, Paris, 1889; Gold Medal, The Hague, 1893; Medal, Columbian Exposition, Chicago, 1893; Medal of the second class, International Exposition, Munich, 1897

468—Ploughing Horses

Van der Weyden, Harry, Paris, France; born, Boston, Massachusetts. Member of the Institute of Oil Painters, London; Society of American Painters, Paris. Medal of the third class, Salon, Paris, 1891; Medal of the second class, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901; Gold Medal, Vienna, 1902; Medal of the third class, Liege 1905

469—Boulogne Harbour

470—A Picardy Shepherd

Van Laer, Alexander T., New York, New York; born, Auburn, New York. Associate of the National Academy of Design; Member of the Lotos and Salmagundi Clubs, New York. Bronze Medal, Charleston Exposition, 1902

471—November Day

Vasarri, Emilio, Courbevoie, Seine, France; born, Montevarchi Italy. Bronze Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Salon, Paris, 1904; and Diploma, International Exposition, Milan, 1906

472—Little Patricians Learning to Dance

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, New York. Represented in the Berkshire Athenaeum Museum, Pittsfield, Massachusetts; Corcoran Gallery of Art,

Douglas Volk

Washington, D. C.; Metropolitan Museum of Art, New York; and Carnegie Institute. Shaw Fund Prize, Society of American Artists, 1889; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

473—Maid Marion*

Vonnoh, Robert William, New York, New York; born, Hartford, Connecticut. Member of the Secession, Munich; Associate of the National Academy of Design, New York; Member of the Society of American Portrait Painters; Lotos and Salmagundi Clubs, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Proctor Prize, National Academy of Design, New York, 1904

474—Portrait of Bessie Potter Vonnoh

Voorhees, Clark G., Lyme, Connecticut; born, New York. Member of the Salmagundi Club, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

475—Spring Morning

Wadsworth, Frank R., born, Chicago, Illinois, 1874; deceased

476—Quiet Hour*

Walcott, Harry Mills, Rutherford, New Jersey; born, Connecticut. Associate of the National Academy of Design; Member of the Salmagundi Club, New York, and of the American Art Association, Paris. Represented in the Public Library, Erie, Pennsylvania. Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1902; First Hallgarten Prize, National Academy of Design, 1903; Clarke Prize, National Academy of Design, 1904; Honorable

Mention, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

477—The Cotillion*

Walden, Lionel, Paris, France; born, Norwich, Connecticut. Member of the Society of American Painters, Paris. Represented in the Luxembourg, Paris, and the Pennsylvania Museum, Philadelphia. Honorable Mention, Salon, Paris, 1899; Medal of the second class, Crystal Palace, London; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

478—Sea Sweeping Over Rocks

Walker, Horatio, New York, New York. Member of the National Academy of Design, New York; Royal Institute of Painters in Water Colours, London; National Institute of Arts and Letters. Evans Prize, American Water Color Society, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Medal,

HORATIO WALKER

479—Boy Feeding Pigs

ART
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Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Two Gold Medals, Universal Exposition, St. Louis, 1904

479—Boy Feeding Pigs*

Walkley, David B., Falls Village, New York

480—Woodland Echoes

Wall, A. Bryan, Allegheny, Pennsylvania; born, Allegheny

481—First Snow

Warner, Everett L., Paris, France; born, Vinton, Iowa. Member of American Art Association, Paris. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.

482—Brooklyn Bridge in a Snow Storm

Washburn, Cadwallader, New York, New York; born, Minneapolis, Minnesota. Member of the American Art Association, Paris

483—Still Life

Weill, Edmond, Brooklyn, New York

484—A Day in Summer

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design, and American Water Color Society, New York. Honorable Mention, Salon, Paris, 1882; Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Medal of the third class, Carnegie Institute, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold and Silver Medals, Universal Exposition, St. Louis, 1904

485—A Summer Evening*

486—The Grey Gown*

487—June*

488—A Corner of the Garden*

J. Alden Weir

A. BRYAN WALL

481—First Snow

NATIONAL LIBRARY

Wetherbee, George, London, England. Member of the Royal Institute of Painters in Water Colours, and Institute of Oil Painters, London. Represented in the City Art Gallery, Manchester, England; Art Gallery, Cape Town, South Africa. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

489—To Fresh Woods and Pastures New
490—Sleeping Shepherd

Whistler, James Abbott McNeill, born, Lowell, Massachusetts, 1834; died, London, England, 1903. Represented in the Art Institute, Chicago; Pennsylvania Museum, Philadelphia; the Luxembourg, Paris, and Corporation Gallery, Glasgow; and in the Carnegie Institute. Officer of the Legion of Honor, France, 1892; Knight of the Order of St. Michael of Bavaria;

George Wetherbee

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Commander of the Crown of Italy. Medal of the third class, Salon, Paris, 1883; Gold Medal, Paris, 1887; Medal of the third class, Exposition Universelle, Paris, 1889; H. C., Salon, Paris, 1892; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1894; Grand Prize, Exposition Universelle, Paris, 1900; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1902

491—Count Robert*

492—La Napolitaine*

Wiegand, Gustave, Brooklyn, New York; born, Bremen, Germany. Member of the Salmagundi Club, New York. Bronze Medal, Universal Exposition, St. Louis, 1904; Second Hallgarten Prize, National Academy of Design, New York, 1905

493—The Summer Moon

James Abbott McNeill Whistler

J. ALDEN WEIR

486—The Grey Gown

Wijsmuller, J. H., Amsterdam, Holland; born, Amsterdam. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Royal Belgium Society of Water Colors, Brussels. Represented in the Teyler Museum, Haarlem, and in the Mesdag Museum, The Hague, Holland. Honorable Mention, Salon, Paris, 1898; Silver Medal, Universal Exposition, St. Louis, 1904

494—Dutch Landscape

495—On the Water

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, American Water Color Society, and Water Color Club, New York. Third Hallgarten Prize, National Academy of Design, 1886; Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Expo-

Irving R. Wiles

sition, Chicago, 1893; Evans Prize, American Water Color Society, 1897; Gold Medal, Tennessee Centennial, Nashville, 1897; Shaw Fund Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

496—In Profile*

497—Henry Wolf*

Winslow, Eleanor C., New York, New York

498—Dutch Tulips

Witsen, Willem, The Hague, Holland. Member of the International Society of Sculptors, Painters and Gravers, London, and Arti et Amicitiae, Amsterdam. Represented in the Teyler Museum, Haarlem, Holland. Gold Medal, Expo-

Willem Witsen

RVING R. WILES

496—In Profile

NATIONAL ART LIBRARY

sition Universelle, Paris, 1900; Gold and Silver Medals, Universal Exposition, St. Louis, 1904

499—Village Smithy

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. Member of the New York Water Color Club; Associate of the National Academy of Design, New York. Represented in Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenaeum, Pittsfield, Massachusetts. Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905

500—The Bark

Charles H. Woodbury

Woodward, Anna, Paris, France; born, Pittsburgh, Pennsylvania. Silver Medal, International Exposition, Rheims, 1903

501—Heather on the Dunes

502—The Wooden Horse

Woodwell, Joseph R., Pittsburgh, Pennsylvania; born, Pittsburgh. Bronze Medal, Universal Exposition, St. Louis, 1904

503—The Early Moon

Wuijtiers, Marie, The Hague, Holland. Member of the Arti et Amicitiae, Amsterdam

504—Poppies

Wyllie, Charles W., London, England. Member of the Institute of Oil Painters, London. Represented in the National Gallery of British Art, London. Bronze Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1900

505—Sea Nymphs

OSEPH R. WOODWELL

503—The Early Moon

NATIONAL
ART
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Young, Charles Morris, Paris, France; born, Gettysburg, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, and Member of the American Art Association, Paris. Represented in the Pennsylvania Academy of the Fine Arts; and National Gallery, Budapest. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

506—The Brandywine in Winter

507—Hoar Frost, Early Morning

508—Winter Woods

Zilcken, Philip, The Hague, Holland. Honorary Member of Belgium Society of Water Colors, Brussels. Represented in the Luxembourg, Paris, and in the Mesdag Museum, The Hague. Medal, Columbian Exposition, Chicago, 1893; Knight of the Crown Order of Italy, 1896; H. C., Exposition Universelle,

Paris, 1900; Knight of the Order of Leopold, 1901; Officer of the Legion of Honor, France, 1903

509—The Shakespeare Cliffs*

510—Paris*

Zon, Jacques, The Hague, Holland. Member of the Pulchri Studio, The Hague, and Arti et Amicitiae, Amsterdam

511—Return from Labor

Zuegel, Heinrich, Munich, Germany; born, Murrhardt, Germany. Member of the Secession Societies, Vienna and Berlin. Represented in museums in Munich, Berlin, Dresden, Leipsic, Breslau, and in the National Gallery, Budapest. Medal of the second class, International Exposition, Munich, 1883; Medal of the first class, International Exposition, Munich,

Heinrich Zuegel

1888; Honorable Mention, Exposition Universelle, Paris, 1889

512—Heath at Lueneburg

513—After the Rain

Zwart, Willem de, Amsterdam, Holland. Member of the Pulchri Studio and the Hollandsche Teeken-Maatschappij, The Hague, and Arti et Amicitiae, Amsterdam. Honorable Mention, Exposition Universelle, Paris, 1889; Medal of the second class, International Exposition, Munich, 1892

514—Cow House

515—Cattle Market

CARNEGIE LIBRARY OF PITTSBURGH

list of some of the best books and articles in the Library on the artists represented in this exhibition

bbey, Edwin Austin

Caffin. American masters of painting. 1902. p. 83-98.
Hubbard. Little journeys to the homes of eminent artists. 1902. v. 2, p. 109-130.
Isham. History of American painting. 1905. p. 420-427, 550.
Artist, 1901. v. 29, p. 169-181.
Harper's monthly, 1889. v. 79, p. 54-57.
Harper's monthly, 1900. v. 100, p. 875-884.
Magazine of art, 1899. v. 23, p. 145-150, 193-198, 247-253.

dan, Louis Émile

Bénédite. Le musée du Luxembourg. p. 28-29.
Cook. Art and artists of our time. 1888. v. 1, p. 97-98.

lexander, John White

Critic, 1899. v. 35, p. 609-615.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1900. v. 11, p. [illegible]-77.
Scribner's magazine, 1899. v. 25, p. 340-348.
World's work, 1905. v. 9, p. 5682-5698, 5993-5994.

Allan, Robert Weir

International studio, 1901. v. 14, p. 229-237.

Aman Jean, Edmond

Studio, 1896. v. 8, p. 197-204.

Apol, Louis F. H.

Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 137-155.

Aumonier, James

International studio, 1900. v. 11, p. 141-148.

Baker, Martha S.

Brush and pencil, 1899. v. 3, p. 216-220.

Ballin, Hugo

Critic, 1905. v. 47, p. 496-497.

Bauer, M. A. J.

International studio, 1900. v. 10, p. 38-42.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1899. v. 8, p. 215-222.
Scribner's magazine, 1897. v. 22, p. 477-485.

Beckwith, James Carroll

Van Dyke. Modern French masters. 1896. p. 79-80.
Monthly illustrator, 1895. v. 3, p. 131-137.

Benson, Frank Weston

Brush and pencil, 1900. v. 6, p. 145-157.

Besnard, Paul Albert

Bricon. Psychologie d'art. 1900. p. 187-235.
Mauclair. The great French painters. 1903. p. 70-73, 82-84, 146-151.
Muther. History of modern painting. 1896. v. 3, p. 728-732.
Current literature, 1907. v. 42, p. 54-57.
International studio, 1903. v. 20, p. 81-89.
International studio, 1905. v. 26, p. 296-303.

Billotte, René

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Magazine of art, 1898. v. 22, p. 121-127.

Blanche, Jacques Émile

Muther. History of modern painting. 1896. v. 3, p. 56-57.
Fortnightly review, 1906. v. 85, p. 1106-1114.
International studio, 1904. v. 21, p. 191-199.

Blommers, B. J.

Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 157-175.

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Boznanska, Olga de

Clement. Women in the fine arts. 1904. p. 375.

Bramley, Frank

Magazine of art, 1902. v. 27, p. 54-59.
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Brangwyn, Frank

Sparrow. The spirit of the age: the work of Frank Brangwyn. 1905.
Art journal, 1903. v. 55, p. 78-82.
International studio, 1903. v. 19, p. 3-17.
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Magazine of art, 1903. v. 27, p. 111-116, 157-163.
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Brush, George de Forest

Caffin. American masters of painting. 1902. p. 129-140.
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Century, 1900. v. 60, p. 635.

Bunny, Rupert C. W.

Magazine of art, 1895. v. 18, p. 392-393.
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Burnand, Eugène

Everybody's magazine, 1903. v. 9, p. 711-717.

Cassatt, Mary

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...ottet, Charles

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...une, Bruce

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Currier, J. Frank

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Daingerfield, Elliott

Monthly illustrator, 1895. v. 3, p. 177-182.

Davis, Charles H.

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Duveneck, Frank

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Benjamin. Our American artists. 1886. p. 104-118.
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Fisher, S. Melton

Art journal, 1899. v. 51, p. 235-239.
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Forbes, Stanhope Alexander

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Gaugengigl, Ignaz Marcel

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Gauld, David

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Hackens, William J.

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Hahn, Wilfrid Gabriel von

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International studio, 1898. v. 4, p. 73-82.

Heiffenhagen, Maurice

Art journal, 1894. v. 46, p. 225-229.
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Hamilton, John McLure

Scribner's magazine, 1900. v. 27, p. 733-738.

Hankey, W. Lee

International studio, 1906. v. 27, p. 291-300.

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Isham. History of American painting. 1905. p. 410-411.
Muther. History of modern painting. 1896. v. 3, p. 468-471.
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Brush and pencil, 1901. v. 8, p. 141-150.
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Hartmann. History of American art. 1902. v. 2, p. 256-259.
Critic, 1906. v. 49, p. 130-131.
International studio, 1906. v. 30, p. 182-183.

Henry, George

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Herkomer, Hubert von

Baldry. Hubert von Herkomer. 1901.
Courtney. Hubert Herkomer. 1892.
Engel. From Handel to Hallé. 1890. p. 135-225.
Meynell. The modern school of art. v. 1, p. 120-140.
Pietsch. Herkomer (in German). 1901.

Homer, Winslow

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Downes. Twelve great artists. 1900. p. 105-125.
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Isham. History of American painting. 1905. p. 350-358.
Van Rensselaer. Six portraits. 1894. p. 237-274.
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Century, 1905. v. 70, p. 635-636.
World to-day, 1906. v 11, p. 1139-1146.

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International studio, 1903. v. 19, p. 271-279.

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Hutchison, Robert Gemmell

Art journal, 1900. v. 52, p. 321-326.

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Bacon. Parisian art and artists. 1883. p. 48-50.
Cook. Art and artists of our time. 1888. v. 1, p. 76-77.
Montrosier. Les artistes modernes. 1881. v. 1, p. 13-15.

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Johnston, John Humphreys

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Pietsch. Contemporary German art. 1888. v. 1, p. 70-71.

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Sheldon. Recent ideals of American art. p. 147.
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Magazine of art, 1904. v. 28, p. 1-7.
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Magazine of art, 1904. v. 28, p. 253-259.

Laurens, Jean Paul

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Van Dyke. Modern French masters. 1896. p. 83-90.
Appletons' journal, 1879. v. 21, p. 1-18, 97-112, 227-240.
Art journal, 1889. v. 41, p. 1-5.
Good words, 1890. v. 31, p. 477-485.
Magazine of art, 1884. v. 7, p. 51-57.

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Art journal, 1904. v. 56, p. 6-11.
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Muther. History of modern painting. 1896. v. 3, p. 474-478.
Sargent. Work of John S. Sargent, R. A., with an introductory note by Mrs. Meynell. 1903.

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